

Ralph Vaughan Williams
The Wasps
Overture and Suite

1. Flöte

Allegro Vivace. *Nº1 Overture*

ff *Viol.* *Trum* *Trum* *19* *A.* *20* *Ob.* *B.* *ff* *pp* *ff* *10* *C.* *f* *Simile* *mf* *D.* *12* *Ob.* *Solo* *p* *f* *E.* *ff marc.* *p cresc.* *F.* *ff* *f* *mf* *3*

Flauto

f

C.

Ritmo di tre ballate.

Flg. *Clar.* *Solo* *p* *H. 4* *Solo* *pp*

Solo *pp*

J. *mf*

Cantabile *p*

Solo *p*

Solo *pp*

M. *Solo* *11*

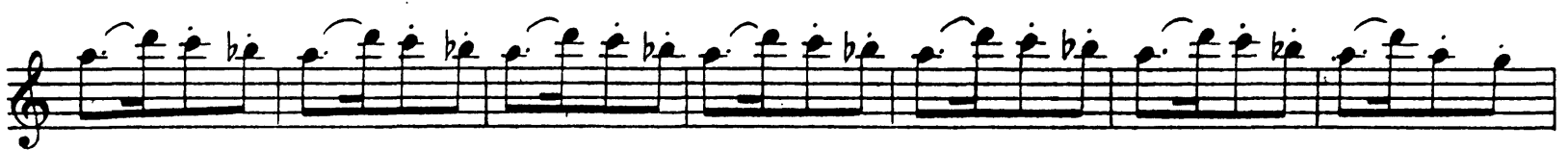
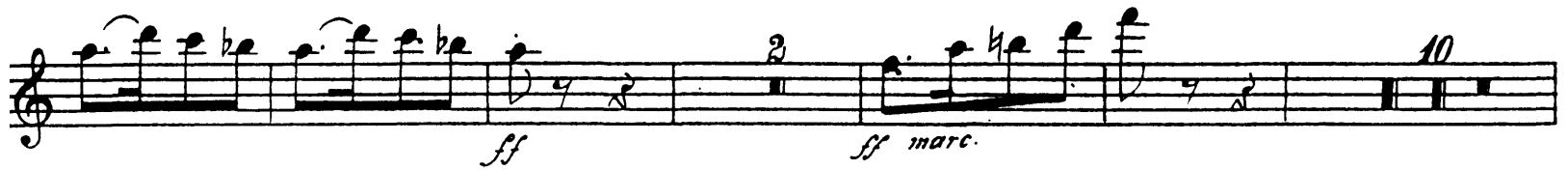
0. *Clar.* *Poco rit.* *al tempo.* *pp*

5. *Ob.* *p* *2.* *p* *4.* *p*

Ob. *P.* *Solo.* *p* *grazioso*

Flauto.

3.



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4

Flauto.

Cantabile

T.

p

f marc.

2 *8*

Ob. *3* *U.* *ff*

Largamente. *Animato* *al tempo* *ff* *mf* *4*

V. *4* *mf* *cresc.*

Ob. *ff* *3* *3*

ff

The first system of the musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 7/8 time signature. The melody consists of eighth and quarter notes, with some notes beamed together. There are two measures with a whole rest, each marked with a '1' above the staff. The system concludes with a double bar line, followed by a 3/4 time signature change and a key signature change to two sharps (F# and C#). The melody continues with eighth and quarter notes, including a triplet of eighth notes. The system ends with another double bar line and a 2/4 time signature change.

B.

10

The musical score for 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. A first ending bracket spans the final two measures of the first system, which end with a repeat sign. The second system continues the melody with more eighth and quarter notes, including another triplet. The piece concludes with a final quarter rest. The score includes dynamic markings such as *p* (piano) and *f* (forte), and phrasing slurs. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

[illegible]

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. A double bar line is followed by a 7-measure rest. The piece then changes to a 3/2 time signature. A 'Solo' section is indicated by a box around the first measure of the new section, which starts with a first ending bracket. The piece concludes with a piano (p) dynamic marking.

Nº 3
Moderato
10
16
Fine
Trio. Arrimato.
Lo stesso Tempo
6
12

stringendo

*Marcia D.C.
senza ripetizione.*

6.

Flauto.

Andante con moto. *Viol.*

No 4.

R. *cantabile.*

Solo *pp agitato* *B.* *pp*

6 *8va* *C.* *p*

p *mp*

D. *f* *dim. smorz.*

al tempo *2* *p* *E.* *mf cresc.*

f *Cantabile* *3*

F. *ff* *simile.*

G. *3*

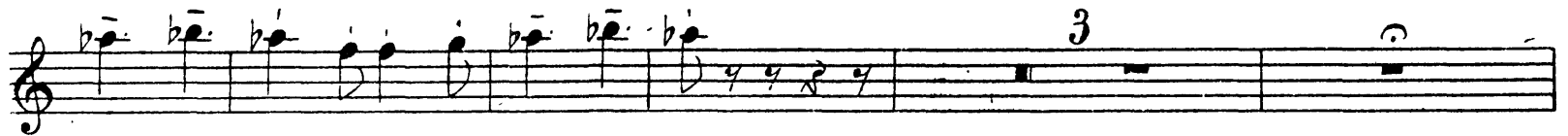
pp *p* *ff*

Preslo. *N.*

No 5.

Flauto

7



Flauto.

8.

Moderato. *R. Ob.*

Solo.

Molto vivace.

rall.

simile.

ff marc. molto allarg.

R. Allegro vivace.

Flauto.

9.

f

p

p

T 8 *U.* *f marc.*

p

poco f

f cresc.

8va

W. Presto *8va*

Molto moderato. *Fag. Cadence*

S. Drum.

18

Ralph Vaughan Williams
The Wasps
Overture and Suite

Flauto II u. Piccolo.

No. 1. Overture.

Allegro vivace.

19 20

Piccolo

f

tr

Picc.

2 3 4 5 10

f

ppp

f

ob.

f

simile

2

mf

2 3

24

f. fl.

Piccolo

f

f marc.

11

ob.

Picc.

mf

f

2

Piccolo₃

f

mf

f

3

Flauto 2 u. Piccolo.

2.

f
 take Flute
 3 10 7 4 Fl. 1. p
 Flute 3 Flute 2 take Picc.
 15 10 Clar. poco rit. Picc. b 9
 17 13 Fl. 1. p. cresc. f
 2 Picc. f marc. 2 Picc. Solo p scherzando
 cresc. 2 3 4 5 6 7
 2 Picc. ff
 ff

Flauto 2 u. Piccolo.

3.

Ob. Picc. 5

2

3

mf

take Flute

5

Clar. Flute

f

cantabile

p

3

Flute

take Picc.

2

8

Ob. 3

Picc. 2

f dolce

gra

a tempo animato

Vio.

Picc.

Largamente ff

mf cresce.

5

4

Flute

Picc.

ff

3

ff

Flauto 2 u. Piccolo.

11.

No 2.

Molto moderato

Flute 2

Piccolo

Violin

Flute 1

p

f

No 3

Moderato alla marcia

Piccolo Solo

mf

f

ff

Fine.

Trio.

animato

ff

f

mf

stringendo

f

Marcia II. 8.
senza ripetizione

No. 4.

Andante con moto. Flute 2

cantabile

f

8

2

5

10

10

Fl. 1.

f

dim. e smorz.

a tempo

mf cresc.

cantabile

2

Picc.

f

3

5

Flute

ff

No. 5.

Piccolo

Presto

ff

A

B

8

7

Cadenza

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Flauto 2. u. Piccolo.

6.

Piccolo **Poco animato** **3**

stringendo **3** **1** **tr** **Modto** **1**

mf **8** **4** **H** **Molto vivace. Picc.** **2**

6 **f** **6** **2** **0** *Violins*

P **2** **6**

allarg. **allarg.** **Rall.** **2** **ff marcato** **2** **Allegro riricissimo** **R** **Solo** **3** **p**

Flauto 2 u. Piccolo.

7.

f

p

poco f

f cresc.

ff

presto

Molto moderato

Piccolo Solo

ad lib. (slowly)

Fag. Cadenza

S. drum

Ralph Vaughan Williams
The Wasps
Overture and Suite

Allegro Vivace. *Nº1 Overture*

I *ff* *19* *15* *2*

II *(ad lib.)*

Solo *pp* *cresc.* *B* *ff*

pp *ff* *8* *Clar.* *p* *cresc.*

C. *f* *2* *f* *2* *mf*

D. *Viol.* *4*

Oboi.

First system of musical notation for Oboe. The staff is in treble clef with a key signature of one flat (B-flat). The music begins with a *f* (forte) dynamic. The melody consists of eighth and sixteenth notes. A *Solo* marking appears above the staff, and a *p* (piano) dynamic marking appears below the staff towards the end of the system.

Second system of musical notation for Oboe. The staff continues the melody from the first system, featuring a long, flowing line of eighth and sixteenth notes. The dynamics remain consistent with the previous system.

Third system of musical notation for Oboe. The staff begins with a section marked *E.* (Ensemble). The dynamics include *f* (forte) and *ff marc.* (fortissimo marcato). The melody continues with eighth and sixteenth notes.

Fourth system of musical notation for Oboe. The staff features a triplet of eighth notes marked *p cresc.* (piano crescendo). The melody continues with eighth and sixteenth notes. A *sempre cresc.* (sempre crescendo) marking is present below the staff.

Fifth system of musical notation for Oboe. The staff begins with a section marked *F.* (Finale). The dynamics include *ff* (fortissimo). The melody continues with eighth and sixteenth notes.

Sixth system of musical notation for Oboe. The staff features a triplet of eighth notes marked *mf* (mezzo-forte). The melody continues with eighth and sixteenth notes. A *2.* (second ending) marking is present above the staff.

Oboi.

3.

First system of the Oboe part. Treble and bass staves. Treble staff has a first ending bracket over measures 1-4. Bass staff has a first ending bracket over measures 1-4. Dynamics include *f*.

Second system of the Oboe part. Treble and bass staves. Treble staff has a first ending bracket over measures 1-4. Bass staff has a first ending bracket over measures 1-4. Dynamics include *ff*.

Ritmo di tre battute.

Third system of the Oboe part. Treble and bass staves. Treble staff has a first ending bracket over measures 1-4. Bass staff has a first ending bracket over measures 1-4. Dynamics include *p*, *6*, and *Solo*.

H.

Fourth system of the Oboe part. Treble and bass staves. Treble staff has a first ending bracket over measures 1-4. Bass staff has a first ending bracket over measures 1-4. Dynamics include *Solo*, *3*, and *ppp*.

J.

Fifth system of the Oboe part. Treble and bass staves. Treble staff has a first ending bracket over measures 1-4. Bass staff has a first ending bracket over measures 1-4. Dynamics include *2*, *Clar.*, *Solo*, and *Cantabile*.

L.

Sixth system of the Oboe part. Treble and bass staves. Treble staff has a first ending bracket over measures 1-4. Bass staff has a first ending bracket over measures 1-4. Dynamics include *p* and *4*.

Oboi.

4.

Clar. Solo *pp* M. 1 2

Solo. *p dolce.* Horn. *pp* 3

1 0. 1 Poco rit. Clar. 1

al tempo. *ff* 5 2 *p*

p cresc. *f* 6 *fl.* Solo. *mf*

p cresc. 2 *ff marc.* 2

Oboi.

5

p scherzando.

p grazioso

R.

ff

Solo.
p scherzando

p

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6.

Oboe.

First system of the musical score for the Oboe. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is marked *ff* (fortissimo). The bottom staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with some measures featuring triplets.

Second system of the musical score for the Oboe. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *f* (forte). The bottom staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system is marked with a large number '2'.

Third system of the musical score for the Clarinet. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *f* (forte). The bottom staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system is marked with a large number '5'.

Fourth system of the musical score for the Trombone. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *p dolce* (piano dolce). The bottom staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system is marked with a large number '4'.

Fifth system of the musical score for the Trombone. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *f marc.* (forte marcato). The bottom staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system is marked with a large number '4'.

Sixth system of the musical score for the Trombone. It consists of two staves. The top staff begins with a treble clef, a key signature of one flat, and a common time signature. The music is marked *ff* (fortissimo). The bottom staff also begins with a treble clef, a key signature of one flat, and a common time signature. It contains a series of eighth and sixteenth notes, with some measures featuring triplets. The system is marked with a large number '3'.

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Oboi.

First system of musical notation for Oboe. The staff is in treble clef with a key signature of one flat (B-flat). The music begins with a *pp* (pianissimo) dynamic. It features a triplet of eighth notes, followed by a crescendo marked *pp cresc.*, and then a *mf cresc.* (mezzo-forte crescendo) section. The system concludes with another triplet of eighth notes.

Second system of musical notation for Oboe. The staff continues in treble clef with a key signature of one flat. It begins with a *Simile* marking above the staff. The music is marked *ff dolce.* (fortissimo dolce). The system ends with a *Simile* marking below the staff.

Third system of musical notation for Oboe. The staff continues in treble clef with a key signature of one flat. It features a *Animato. al tempo* marking above the staff. The music is marked *ff* (fortissimo) and includes a *Largamento* (ritardando) section. The system concludes with a triplet of eighth notes.

Fourth system of musical notation for Oboe. The staff continues in treble clef with a key signature of one flat. It begins with a *ff* (fortissimo) dynamic. The music includes a triplet of eighth notes, followed by a *mf cresc.* (mezzo-forte crescendo) section, and ends with a *f marc.* (forte marcato) section.

Fifth system of musical notation for Oboe. The staff continues in treble clef with a key signature of one flat. It begins with a *ff* (fortissimo) dynamic. The music includes a first ending marked *1 ff* and a second ending marked *2 ff*.

Sixth system of musical notation for Oboe. The staff continues in treble clef with a key signature of one flat. It begins with a *ff* (fortissimo) dynamic. The music includes a first ending marked *1* and a second ending marked *2*.

Oboi.

No 2.

Oboe I. (Oboe II tacet.)

Molto moderato.

2

p

Simile.

1

1

A.

pp

Simile

1

B.

pp

mp

C.

p

pp

pp

D.

Solo

pp

ppp

E.

Simile.

F. Solo

p

2

1

No 3.

Moderato all. Marcia

p *fff* *mf*

A

fff *p*

I. **II.** **Trio**
Dislessotempo. Solo

fff *p* *fff Fine.* *Animato* *mf scherzando.*

B

p

mf

mf

ff animando *stringendo* *Marcia D.C. senza ripetizione.* *fff*

ff *animando* *stringendo* *Marcia D.C. senza ripetizione.* *fff*

No 4. *Ritardante con moto*

4 *f marc.*

cantabile *f marcato*

Solo *p agitato*

B. *pp* *Solo* *p*

C. *mp*

mp

Oboi.

11.

D.

First system of the Oboe part in D major. The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a rhythmic accompaniment. A *smorz.* (diminuendo) marking is present over the middle of the system. The system concludes with a *p* *all tempo.* (piano, all tempo) instruction.

E.

Second system of the Oboe part in E major. It begins with a *Solo* marking. The upper staff has a melodic line with some rests, and the lower staff has a simple accompaniment. A *p* (piano) dynamic is indicated. The system ends with a *f* (forte) dynamic marking.

Third system of the Oboe part in E major. The upper staff features a more active melodic line. A *f* (forte) dynamic is marked. The system concludes with a *Cantabile.* (Cantabile) instruction.

F.

Fourth system of the Oboe part in F major. The music is marked *ff marcato* (fortissimo, marked). The upper staff has a melodic line with eighth notes, and the lower staff has a rhythmic accompaniment.

G. Solo

Fifth system of the Oboe part in G major. It begins with a *G. Solo* marking. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. Dynamics of *p* (piano) and *pp* (pianissimo) are indicated.

Sixth system of the Oboe part in G major. The system begins with a *p* (piano) dynamic. The upper staff has a melodic line, and the lower staff has a rhythmic accompaniment. The system concludes with a *ff* (fortissimo) dynamic marking.

No 5.

Preslo.

ff

A

B. *Moderato*

Cadenza 8

C. Solo.

mf

D Poco animato

f pesante. *ff*

p *f* *ff*

E. Solo.

mf *string* *f*

10.

Oboe

Trum **F. Solo** *p Cantabile.*

G. **H. Molto Vivace.**

3.

K. **O.**

P.

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Oboi.

15

Rall.

ff Allargando

Solo. R. Allegro Vivacissimo.
p Solo.

f

p
1

T. U.
8

Oboi.

16.

Musical score for "The Rose Tree" in 3/4 time. The score is written for a single melodic line on a treble clef staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of 12 measures. The first three measures are marked "3va." and the last three measures are marked "ff". The melody is simple and catchy, with a repeating pattern of eighth and quarter notes.

The first system of the musical score consists of two staves. The top staff is marked *8va* and the bottom staff is marked *ff*. The tempo is indicated as *W. Presto*. The music is in 2/4 time and features a repeating eighth-note pattern in the right hand and a similar pattern in the left hand, with a repeat sign at the end of the first four measures.

Musical score for "L'Espresso" by Debussy, measures 1-5. The score is in 3/4 time, marked "Andante". It features a piano (p) and a mezzo-forte (mf) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score shows measures 1 through 5, with a repeat sign at the end of measure 5.

Molto moderato.

p

14

7/8

S. Drum.

fff

Fag. Cordons

Overture and Suite

Clarinete 1.2. in B(b)

Allegro vivace.

Nº1 Overture.

[illegible]

Violin (Vio) and Piano (P) score, measures 1-8. The score is in G major (one sharp) and 4/4 time. The Violin part (Vio) starts with a trill on G4, followed by a series of eighth and sixteenth notes. The Piano part (P) provides harmonic support with chords and single notes. Dynamics include ppp, pp, and fff. A trill symbol is used for the piano part in measure 4.

Musical score for "The Rose Tree" in G major, 3/4 time. The score is for a single system with two staves. The key signature has one sharp (F#). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The first staff contains a series of rests, followed by a measure with a treble clef and a key signature of one sharp, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a measure with a bass clef and a key signature of one sharp, and then a series of eighth notes. The score includes dynamic markings: *pp* (pianissimo) and *cresc.* (crescendo). A box containing the letter **B** is located below the second staff.

[illegible]

2.

Clarinette I u II in B(b)

Solo *Simile.* *Simile.*

p scherzando

3

cresc. 3 *f*

C

mf

3

f

D

1

Solo *p* 2 *p*

Clarinet I u. II in B.

3.

E

ff marc.

p cresc.

poco f

sempre cresc.

F

ff

f

2

f

2 3

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Clarinet II in B.
Ritmo di tre battute.

4. G

ff f 5

Tuv. H

Solo. pp 1

Solo. *Solo.*

pp pp

J

Solo. 3 *Plautabile.* pp

mf

mf

L

3 *Soli* p

Clarinet I u. II in B.

5.

First system of music for Clarinet I u. II in B. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'pp'. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with a first ending bracket labeled '1' and a dynamic marking 'pp'. A box containing the letter 'M' is located above the upper staff.

Second system of music for Clarinet I u. II in B. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'p'. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with a first ending bracket labeled '1' and a dynamic marking 'pp'. A box containing the letter 'Q' is located above the upper staff.

Third system of music for Clarinet I u. II in B. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'p'. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with a first ending bracket labeled '1' and a dynamic marking 'pp'. A box containing the letter 'Q' is located above the upper staff.

Fourth system of music for Clarinet I u. II in B. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'p'. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with a first ending bracket labeled '1' and a dynamic marking 'pp'. A box containing the letter 'Q' is located above the upper staff.

Fifth system of music for Clarinet I u. II in B. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'p'. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with a first ending bracket labeled '1' and a dynamic marking 'pp'. A box containing the letter 'Q' is located above the upper staff.

Sixth system of music for Clarinet I u. II in B. The system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with a first ending bracket labeled '1' and a dynamic marking 'p'. The lower staff begins with a bass clef and a key signature of one flat (B-flat). It contains a bass line with a first ending bracket labeled '1' and a dynamic marking 'pp'. A box containing the letter 'Q' is located above the upper staff.

6.

Clarinet I u. II in B.

Solo
mf *p cresc.*

ff 1 *ff* *marc.* *p scherzando*

P cantabile. *tr.* *p cresc.* 1 2 3 4 5 6 7 8 9 10 **R** *ff*

ff *ff* *ff*

The musical score is written for Clarinet I and II in B. It consists of six systems of music. The first system (measures 6-7) features a solo for the clarinet, marked *mf* and *p cresc.*. The second system (measures 8-9) is marked *ff* and *marc.*, with a first ending bracketed. The third system (measures 10-11) is marked *p scherzando*. The fourth system (measures 12-13) is marked *P cantabile.* and includes a trill (tr.) in measure 12. The fifth system (measures 14-15) is marked *ff* and includes a trill (tr.) in measure 14. The sixth system (measures 16-17) is marked *ff* and includes a trill (tr.) in measure 16. The score concludes with a repeat sign in measure 17.

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Clarinetto I u. II in B

2

The first system of musical notation for Clarinet I and II in B. It consists of two staves. The upper staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. The lower staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. A dynamic marking of *fff* is present in the upper staff.

The second system of musical notation for Clarinet I and II in B. It consists of two staves. The upper staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. The lower staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. A dynamic marking of *p* is present in the upper staff, and a dynamic marking of *ff* is present in the lower staff.

The third system of musical notation for Clarinet I and II in B. It consists of two staves. The upper staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. The lower staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. A dynamic marking of *f* is present in the upper staff, and a dynamic marking of *f* is present in the lower staff.

The fourth system of musical notation for Clarinet I and II in B. It consists of two staves. The upper staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. The lower staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. A dynamic marking of *f marcato* is present in the upper staff, and a dynamic marking of *f* is present in the lower staff.

The fifth system of musical notation for Clarinet I and II in B. It consists of two staves. The upper staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. The lower staff contains a series of eighth-note runs, with a repeat sign and a first ending bracket labeled '1'. A dynamic marking of *p* is present in the upper staff, and a dynamic marking of *f* is present in the lower staff.

Clarinetto 1.2

p *f marc.*

pp p *mf cresc.* *p cresc.*

mf cresc. *f dolce.*

ff mf *Largamente* *a tempo animato* *mf*

mf cresc. *f marc.*

f *ff*

Molto mod^{to} vio. **No. 2.** *Clarinetto I u. II in B.*

The musical score is written for Clarinet I or II in B. It begins with the tempo marking *Molto mod^{to} vio.* and the title **No. 2.** The key signature is G major (one sharp) and the time signature is 2/4. The score is divided into six systems of staves. The first system contains measures with fingerings 2 and 4, a piano (*p*) dynamic, and a first ending bracket labeled 'A'. The second system contains measures with a mezzo-forte (*mf*) dynamic, a first ending bracket labeled 'B', and a first ending bracket labeled '1'. The third system contains measures with a mezzo-forte (*mf*) dynamic. The fourth system contains measures with a piano (*p*) dynamic and a first ending bracket labeled 'C'. The fifth system contains measures with a piano (*p*) dynamic and a first ending bracket labeled '1'. The sixth system contains measures with a piano (*p*) dynamic and a first ending bracket labeled '1'.

Moderato alla Marcia. **Nº 3.** *Clarinetto a. I in B.*

First system of musical notation for the Clarinet part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The first staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The system ends with a piano (*pp*) dynamic.

Second system of musical notation for the Clarinet part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a fortissimo (*fff*) dynamic, followed by a piano (*p*) dynamic. The first staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The system ends with a fortissimo (*fff*) dynamic.

Third system of musical notation for the Clarinet part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The first staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The system ends with a piano (*pp*) dynamic.

Fourth system of musical notation for the Clarinet part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*pp*) dynamic. The first staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The system ends with a piano (*pp*) dynamic.

Fifth system of musical notation for the Clarinet part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The system ends with a piano (*p*) dynamic.

Sixth system of musical notation for the Clarinet part. The key signature is two sharps (F# and C#), and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The first staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The second staff contains a series of eighth notes, followed by a rest, and then a series of eighth notes. The system ends with a piano (*p*) dynamic.

Clarinete I u. II in B.

mf

ff animato

stringendo.

ff

Marcia D.C. Semarp.

Andante con moto *Nº 4.*

in H. *f marc.*

f marcato

f marcato.

dim.

Clarinet I u. II in *A*.

B

1 *pp*

p

pp

pp

C

pp

pp

tr

mp stacc.

f

D

dim smorz.

p

al tempo

3

Clarinette I u II in A.

E

p *mp* *f*

mf cresc. *f marc.*

F

mf *ff marc.*

G

pp

pp *ff*

Presto **No. 5** *Clarinetto I u. II in B.*

in B ff

A

unis. **B** **C**

Cadenza. **8** *mf*

D

f pesante Poco animato. *ff* *p*

Clarinete I u. II in B.

17

First system of the musical score, measures 1-5. The key signature is B major (two sharps). The first system shows a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p* (piano).

Second system of the musical score, measures 6-10. The key signature is B major. Measure 8 contains a boxed letter 'E'. Dynamics include *mf* (mezzo-forte) and *unis.* (unison).

Third system of the musical score, measures 11-15. The key signature is B major. The first system is marked *stringendo.* and *cresc.* (crescendo). The second system is marked *f* (forte) and contains a boxed number '1'.

Fourth system of the musical score, measures 16-20. The key signature is B major. The tempo is marked *Moderato*. The first system is marked *f* (forte). The second system is marked *pp* (pianissimo) and contains a boxed letter 'F'.

Fifth system of the musical score, measures 21-25. The key signature is B major. The first system is marked *Solo*. The second system contains triplets marked with a '3'.

Sixth system of the musical score, measures 26-30. The key signature is B major. The first system contains triplets marked with a '3'. The second system contains a boxed letter 'G'.

18

Clarinette I u. II in B.

X *Molto vivace*

3 *f* *ff* *p*

S

p *f* *ff*

T

ff *f marc.*

V

p *f marc.* *fcresc.*

V

p Solo

ff *dim p*

V *Presto*

3 *mf dim.* 10 4 3 *S. drum* *ff*

Molto molto *Poco più lento*

Cadenza.

p

Ralph Vaughan Williams

The Wasps

Overture and Suite

Fagotti I u. II

Nº 1 Overture.

Allegro vivace 3 *IV-1 Overture.* 15 **A** 1 *Violine*

I *ff* *p*

II *ff*

(ad lib.)

First system of musical notation. The key signature is B-flat major (two flats). The time signature is common time (C). The system consists of two staves. The upper staff begins with a treble clef and a common time signature. The lower staff begins with a bass clef and a common time signature. The music features a series of eighth and sixteenth notes, with a crescendo hairpin and the dynamic marking *f marc.* (forte marcato).

Second system of musical notation. The key signature remains B-flat major. The system consists of two staves. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic marking and a triplet of eighth notes in the upper staff.

Third system of musical notation. The key signature remains B-flat major. The system consists of two staves. The music continues with eighth and sixteenth notes, featuring a forte (*f*) dynamic marking and a triplet of eighth notes in the upper staff. A key signature change to D major (two sharps) occurs at the end of the system.

Fourth system of musical notation. The key signature is D major (two sharps). The system consists of two staves. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic marking.

Fifth system of musical notation. The key signature is D major (two sharps). The system consists of two staves. The music continues with eighth and sixteenth notes, featuring a mezzo-forte (*mf*) dynamic marking.

Sixth system of musical notation. The key signature is D major (two sharps). The system consists of two staves. The music continues with eighth and sixteenth notes, featuring a piano (*p*) dynamic marking and a key signature change to B-flat major (two flats) at the end of the system. The system concludes with a final chord marked with a '5'.

Vaughan Williams — Wasps

219

Fl. #

Sob

Fug.

3

p

p

[illegible]

Handwritten musical score for a piano piece, measures 1-6. The score is written on two staves in G major (one sharp). The top staff contains a melody with various note values and rests, including a triplet of eighth notes. The bottom staff contains a bass line with chords and single notes. Dynamic markings include 'poco f', 'p', 'f', and 'poco f'. A crescendo hairpin is visible in measure 4.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a simple melody with a few chords, while the voice part has a more complex melody with many eighth and sixteenth notes. The score is divided into three measures by vertical bar lines. The first measure contains the first line of the piano part and the first line of the voice part. The second measure contains the second line of the piano part and the second line of the voice part. The third measure contains the third line of the piano part and the third line of the voice part. The piano part ends with a double bar line, and the voice part ends with a double bar line.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. A fermata is placed over the final note of the fourth measure, which is a half note F. The lower staff is in bass clef with the same key signature and time signature. It begins with a piano (*p*) dynamic and a crescendo (*cresc*) marking. The first measure contains a half note B-flat. The subsequent measures (2, 3, and 4) contain whole rests. The fifth measure contains a half note B-flat, followed by a fortissimo (*ff*) dynamic marking. The system concludes with a half note B-flat in the fifth measure.

Vaughan Williams — Wasps

7

Fag.

H 10 **F** *Clar.* *Fag*

10

pp

mf

L 2

p *p* *pp*

2

M 9 *Oboe*

p *pp*

O *Solo*

pp *poco rit.* *ff a tempo*

p marc. *p*

Fag.

First system of musical notation. The top staff (Flute) begins with a rest, followed by a series of eighth and sixteenth notes. The bottom staff (Bassoon) begins with a rest, followed by a series of eighth and sixteenth notes. A *p cresc* marking is present under the first measure of the bottom staff.

Second system of musical notation. The top staff (Flute) has a **P** (Piano) marking above the first measure, followed by a rest. The bottom staff (Bassoon) has a *f* (forte) marking above the first measure, followed by a rest. A *p* (piano) marking is present under the first measure of the bottom staff. A **4** (fourth measure rest) marking is present above the second measure of the top staff. A *Fl.* (Flute) marking is present above the third measure of the top staff. A *Solo* marking is present above the fourth measure of the top staff. A *mf* (mezzo-forte) marking is present under the fourth measure of the top staff.

Third system of musical notation. The top staff (Flute) has a *cresc.* (crescendo) marking above the fourth measure. The bottom staff (Bassoon) has a *cresc.* (crescendo) marking above the fourth measure.

Fourth system of musical notation. The top staff (Flute) has a *ff* (fortissimo) marking above the second measure. The bottom staff (Bassoon) has a *ff* (fortissimo) marking above the second measure.

Fifth system of musical notation. The top staff (Flute) has a *p* (piano) marking above the second measure. The bottom staff (Bassoon) has a *p* (piano) marking above the second measure. A **1** (first finger) marking is present above the first measure of the top staff. A **1** (first finger) marking is present above the first measure of the bottom staff.

Sixth system of musical notation. The top staff (Flute) has a *p* (piano) marking above the second measure. The bottom staff (Bassoon) has a *p* (piano) marking above the second measure.

Vaughan Williams — Wasps

Fag.

7

p cresc.

R
ff

ff

ff

fff

Fag

1 *Solo*

p scherzando

S

ff

f

f

f

f

f marc.

Vaughan Williams — Wasps

9

Fag.

T

p *pp* *pp*

pp

pp

f marc.

f marc.

Trumpet.

5

pp

5

Vaughan Williams — Wasps

10

First system of musical notation. The treble clef staff contains a melodic line with a crescendo and simile marking. The bass clef staff contains a single note. A box containing the letter 'U' is positioned above the treble staff.

Second system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a single note.

Third system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a single note.

Fourth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a single note. The marking *Largamente* is present. The system concludes with the marking *atempo Animato*.

Fifth system of musical notation. The treble clef staff contains a melodic line. The bass clef staff contains a single note. A box containing the letter 'V' is positioned above the treble staff.

Fagott 1.2

First system of musical notation for Fagott 1.2, measures 1-8. The staff is in bass clef with a key signature of one flat. Measures 1-2 contain eighth notes. Measure 3 has a *ff* dynamic marking. Measures 4-5 contain half notes. Measure 6 has a *mf cresc.* dynamic marking. Measures 7-8 contain eighth notes.

Second system of musical notation for Fagott 1.2, measures 9-16. The staff is in bass clef with a key signature of one flat. Measure 9 has a *f marc* dynamic marking. Measures 10-11 contain eighth notes. Measure 12 has a *ff* dynamic marking. Measures 13-14 contain eighth notes. Measure 15 has a *4* time signature change. Measure 16 has a *4* time signature change.

Third system of musical notation for Cymbals, measures 1-8. The staff is in bass clef with a key signature of one flat. Measure 1 has a *f* dynamic marking. Measure 2 has a *ff* dynamic marking. Measure 3 has a *1* dynamic marking. Measure 4 has a *1* dynamic marking. Measure 5 has a *1* dynamic marking. Measure 6 has a *1* dynamic marking. Measure 7 has a *1* dynamic marking. Measure 8 has a *1* dynamic marking.

Fag.

No 2.

Molto moderato

2 *Violine* 4 *Viol.* Solo *Fagott 2 tacet* *p* **A** *tr*

pp leggerissimo

B *pp* *p*

C 3 *p*

p 2

p *pp* *p* *pp*

D 3 *p*

2 2 *pp* *pp*

E *ppp* *simile*

F 1 *p* *cresc.* *f*

Solo *p* 1 1

N^o 3.

Moderato alla Marcia

Fug.

14.

Fag.

First system of musical notation. The right hand (treble clef) features a series of triplet eighth notes, starting with a piano (*p*) dynamic. The left hand (bass clef) has a single eighth note followed by a half note, with a pianissimo (*pp*) dynamic marking.

Second system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note. A fortissimo (*f*) dynamic marking is present in the right hand.

Third system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note.

Fourth system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note. A mezzo-forte (*mf*) dynamic marking is present in the left hand, and a fortissimo (*f*) dynamic marking is present in the right hand.

Fifth system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note. A fortissimo (*f*) dynamic marking is present in the right hand. The tempo marking *Animato* is written in the right hand.

Sixth system of musical notation. The right hand continues with triplet eighth notes. The left hand has a half note followed by a quarter note. A fortissimo (*fff*) dynamic marking is present in the right hand. The tempo marking *stringendo* is written in the left hand. The piece concludes with the marking *Marcia D.C.*

No 4.

Andante con moto *Fug.*

f marc.

A

f

B

dim. *pp* *p* *pp*

Solo *agitato*

3 *3* *2* *2*

Fag.

Solo

pp p

1 1

pp pp

D

f dim. smorz.

5 5

p a tempo

E *Solo*

p pp p mp mf cresc.

f marc.

f marc.

The first system of musical notation consists of two staves. The upper staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, some beamed together. The lower staff begins with a bass clef and the same key signature, featuring a similar rhythmic pattern of eighth and sixteenth notes.

The second system continues the musical piece with two staves. The upper staff features a triplet of eighth notes marked with a '3' above the notes. The lower staff also contains a triplet of eighth notes, similarly marked.

The third system of musical notation includes two staves. The upper staff has a box containing the letter 'F' above a note. Below the staff, the dynamic marking 'fff' is written. The lower staff has the word 'simile' written below it. Both staves feature rapid sixteenth-note passages.

The fourth system of musical notation consists of two staves with continuous eighth and sixteenth-note patterns. The key signature remains one sharp (F#).

The fifth system of musical notation includes two staves. The upper staff has a box containing the letter 'G' above a note. The lower staff has the dynamic marking 'pp' (pianissimo) written below it. The system concludes with a double bar line.

The sixth system of musical notation consists of two staves. The upper staff begins with the dynamic marking 'pp' and includes a crescendo hairpin. The lower staff also begins with 'pp' and includes a crescendo hairpin. The system ends with a double bar line and the dynamic marking 'ff' (fortissimo).

No. 5.

Presto *Fag.*

ff *simile*

A

B *Moderato* **C** 3 *ff*

Cadenza 8 3 *p*

D *Poco animato*

f *f pesante* *ff*

p *ff*

Flg.

10 **E** 3

mf cresc.

f

1

tr

Molto moderato

F

pp

G

3 **H**

f

3

f

J

K

Fig.

First system of music, marked *f marcato*. The music is in 2/4 time and features a series of eighth and sixteenth notes with accents.

Second system of music, marked *f simile*. The music continues with a similar rhythmic pattern, featuring a box labeled 'P' at the end of the system.

Third system of music, marked *simile*. The music continues with a similar rhythmic pattern, featuring a box labeled 'P' at the end of the system.

Fourth system of music, marked *allarg.* (allargando). The music features a series of eighth notes with a *rall.* (rallentando) marking and a box labeled 'Q'.

Fifth system of music, marked *Allegro*. The music features a series of eighth notes with a box labeled 'R' at the end of the system.

Sixth system of music, marked *f*. The music features a series of eighth notes with a box labeled '3' at the end of the system.

Fug.

[S]

ff *p* *p* *p*

[T] 8 8

[U] *f marc.*

[V] 4 *ped f marc.* 4

f cresc.

Fag

ff

W Presto

ff

dim.

2 3 4 5 6 7

mf

mp dim.

8

pp

Picc.

Molto moderato

6

6

Solo

p

Cadenza

stringendo.

Rall.

pp

fff

Ralph Vaughan Williams
The Wasps
Overture and Suite

Cornu. 2 in F.

No. 1. Overture.

Allegro vivace

single con sordino *con sordino*

f Double 8 3 pp f 1 10 f 2

A Double pp f 3 3 Double 3 f 10 Cymbal 1 Double f

+ stopped Clar. Double p cresc. f

single 3 2 mf 2 f marc.

Soli

The musical score is written for a single horn with a double bar line. It consists of five systems of music. The first system is marked 'Allegro vivace' and 'single con sordino'. The second system is marked 'con sordino'. The third system is marked 'A Double' and 'pp'. The fourth system is marked 'B Double' and 'f'. The fifth system is marked 'C Double' and 'p cresc.'. The score includes various musical notations such as notes, rests, and dynamic markings.

Corn 1a. 2 in F.

Corn 1 u 2 in F.

3.

Allegretto H *p* *espressivo* *pp*

pp *3* *p cantabile* T *Solo*

pp *p* *Double.*

L *Solo* *single p* *p*

+ stopped *pp* M *2* *esp. ess* *p*

Vio *3* *Solo* *pp senza sord.* *con sord.*

Corni lu 2 in F.

4.

a tempo

Senza Sord.

Double

Single.

cresc.

Повесть

nr cresc
cantabile

Double

P Solo

Double

Corn 1 u. 2 in F.

5.

Corn 1u. 2 in F.

mf — *f marc.* *Solo*

cresc. *mf, cresc.*

f Double *Largamente* *atempo Animato*

single *+ stopped* *f* *ff* *mf* *f*

mf cresc. *f marc.* *Double al Fine*

f *f*

Cornia 2 in F

7

No. 2
Molto moderato

Viol.

2

1 1 1 1

pp

pp

A

B

pp

1

pp

C

pp

pp

pp

pp

D

pp

1

pp

E

pp

Viol.

2 con sord. 3 2

Senna Sord.

pp

1 1

pp

ppp

F

ppp

pp

pp

pp

f

4 1 1

G

Corn 1 & 2 in F

No. 3.

Moderato alla marcia

First system of music for Corn 1 & 2 in F, measures 1-4. Dynamics: *pp* (pianissimo).

Second system of music for Corn 1 & 2 in F, measures 5-8. Dynamics: *pp* (pianissimo).

Third system of music for Corn 1 & 2 in F, measures 9-12. Dynamics: *pp* (pianissimo). First ending marked 1., second ending marked 2. *Fin.*

Fourth system of music for Corn 1 & 2 in F, measures 13-16. *Illo stesso Tempo animato* (B). *con sord.* (con sordina). Dynamics: *fp* (fortissimo).

Fifth system of music for Corn 1 & 2 in F, measures 17-20. Dynamics: *mp* (mezzo-piano), *fp* (fortissimo), *animato* (animato).

Sixth system of music for Corn 1 & 2 in F, measures 21-24. *Marcia* (March). *stringendo* (stringendo). *cresc.* (crescendo). *II. C.* (Coda). *senza repetitione.* (senza repetitione).

No. 4.

Andante con moto.

mf single marcato

f marc.

dim. *p* *3*

pp *2* *p* *pp*

f *double* *simi*

dim. *a tempo* *p single* *pp Solo* *1*

smorz.

Corn 1 & 2 in F.

11

p single *mp*
p

f marcato *Double*
f

ff *simi*
unis

mf *pp single* *pp* *Double*
p Double

Presto. *f* *Double*
unis

ff *Cadenza*
ff

Corn 1 u. 2 in F.

System 1: 7 *f* single *Poco animato* simile 2

System 2: 4 *Double* *f* 10 3 *mf cresc.* string. *f* *Double*

System 3: *Moderato* F *single* *p*

System 4: G *p* single H *Molto vivace* *p* 3 *f* *Double*

System 5: J *f* marc. *unis*

System 6: K L *Double* *f* marc. *unis* *sim.* *Double*

The musical score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into six systems, each with a boxed letter or number in the top left corner. The first system is marked 'f single', 'Poco animato', and 'simile'. The second system is marked 'f', 'Double', '10', '3', 'mf cresc.', 'string.', and 'f'. The third system is marked 'Moderato', 'F', 'single', and 'p'. The fourth system is marked 'G', 'p single', 'H', 'Molto vivace', 'p', '3', 'f', and 'Double'. The fifth system is marked 'J', 'f marc.', and 'unis'. The sixth system is marked 'K', 'L', 'Double', 'f marc.', 'unis', 'sim.', and 'Double'.

Cornetto 2 in F

13

P

A *Allegro vivace.*

2 *mf cresc. rall.* *f allarg.* *cresc* 3

S *f single* *f single p* *p* **7**

U *Double* *f marc.* *Double* *3 p single poco f* *Double*

W *Presto* *f cresc.* *f* *sim.* *1 2 3 4 5 dim.* *single*

mf dim. *pp* *10* *4* *2* *Poco più lento* *Tag. Cadenza* *Double*

Corr 3rd in F. (ad 13.)

Allegro vivace

Symone

9 3 H 10 J

ff *Solo cantabile*

L 10

p *p*

M 15 O

al tempo *ff* *ff* *f*

Horn II *ppp*

5 P 37

f *p* *p* *mp cantabile*

R Solo

ff *ff*

Vaughan Williams — Wasps

4.

Corni 3 u. 4.

mf cresc

f

U

atempo Animato.

Largamente

V 18

W

4

f

ff

1

Nº 2 u. 3 tacet

Andante con moto No 4

mf A 14 B 10 C Corno I

1 Corno I D

1 Corno II *f* *simile*

pp

6 E 9

dim *a tempo* *f*

6 9

smorz

f marc.

f

F

fff *simile*

G 5

mf 5 *p* *ff*

Nº 5.

in F
Presto

ff *simile*

A

B *Moderato* **C** *poco Animato* **D** **E**

Cadenza *mf cresc.* *f*

8 8 24 3

Moderato **F** **G** **H** *Molto vivace*

ff (Trombones) *f*

1 1 1 8 4 3

I

f

Vaughan Williams — Wasps

Corn 3 & 4

K

O

simile

f marc.

simile

simile

P

P

mf cresc

mf cresc

rall.

ff allarg.

cresc.

R

Allegro vivace.

Allegro vivace.

Vaughan Williams — Wasps

3

Corn 3 & 4

4 4 T 8 U

f marc.

3 V

p poco f

f cresc.

ff

W *Presto*

fff

19

Molto moderato poco più lento

4 2

Fog. Cadema

fff

Ralph Vaughan Williams
The Wasps
Overture and Suite

Tromba I u II in F

Nº 1. Overture.

Allegro vivace
in F

23 **A** 1 *Clar.* 21 **B** *Bass*

ff *Tromba 2 tacet till letter U*

con sord. 9 *Corni* *senza sord.* **C** *Symp* *f* *mf*

f *mf* *mp* 2 3

2 3 **D** 24 *Viol.* *f*

E *f* *marc.*

8 *Cymbal* 3 **F** *pp cresc* *ff* *mf*

f *mf* 2 3 *mf*

2 3 *mf* *f* *simile*

G *Ritmo di tre battute* 8 1. 3 **H** 10 **J** 7 *Clar*

pp *pp* 3

Vaughan Williams — Wasps

2

Tromba

2

Tromba

Solo L γ M 15 O *Clar.*

p *pp* *atempo* 9 *G.C.*

poco rit. *ff* *pp*

3 3 P γ *Fl.*

p

pp *p cresc.*

3 3 3 3

f *pp* *pp* *pp*

1 1 1

pp cresc. R *Solo*

ff *ff* *ff*

ff *ff* *ff*

1 γ

fff

Corno *Tymp* S

ff *mf*

ff *mf*

2 3 2

mf

3

f marc.

T 10 *Viol.*

p *f* *mf*

3 5 *Clar.*

f marc. *ff*

I *mp* *mf cresc.* *f* *cantabile*

II *mf*

allegro *Animato*

Largamente *ff*

V 4 *Tromba*

p cresc.

W

5 1

f *ff*

Nº 3 (Trio) **Animato** 10 **[B]** *Fr. I con sord.* *Fr. II senza sord.* **C** *Animato* 5

p *f* *mf* *stringendo* *f* *ff* *Marcia* *~~D. C. senza Rep.~~*

Nº 4.

Andante con moto 9 **A** *in F* *Tr. 2 tacet*

1 5 **B** 10 **C** 5 **D** *ppp* *mf* *sim.* *dim* *al tempo* 6 **E** 5 *smorz.* *pp*

3 *mf* *mf* *cresc.* *ff* *f* 1 *f* *ff* 1 **F** *f* 3 **G** 8

6

No 5

Presto in F

Tromba 1.2

A

ff

ffp

Moderato

Cadenza

f

f

ff

p string.

f

Moderato

tr.

Molto vivace

f

p

Vaughan Williams — Wasps

Tromba

7

1 J 2

6 K O 1

2 6 P

3 2 2 Q 2

mf rall. *f* *ff allarg.* *sim.*

R *Allegro vivace* 3

cresc.

Vaughan Williams — Wasps

8

Tromba

First system of music. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. A section marked *ff* (fortissimo) begins after a double bar line, indicated by a box labeled 'S'. The system ends with a measure marked '2'.

Second system of music. Treble and bass staves. Treble staff begins with a pianissimo (*pp*) dynamic. A section marked *f marc.* (forte marcato) begins after a double bar line, indicated by a box labeled 'U'. The system ends with a measure marked '8'.

Third system of music. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. A section marked *mf* begins after a double bar line, indicated by a box labeled 'V'. The system ends with a measure marked '4'.

Fourth system of music. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. A section marked *f cresc.* (forte crescendo) begins after a double bar line, indicated by a box labeled 'W'. The system ends with a measure marked 'ff' (fortissimo).

Fifth system of music. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. A section marked *fff* (fortississimo) begins after a double bar line, indicated by a box labeled 'W'. The system ends with a measure marked *dim.* (diminuendo).

Sixth system of music. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. A section marked *Poco piu lento* (Poco più lento) begins after a double bar line, indicated by a box labeled 'W'. The system ends with a measure marked *fff* (fortississimo). The system also includes markings for *Cadema* and *Side drum*.

Ralph Vaughan Williams
The Wasps
Overture and Suite

Trombone I u. II.

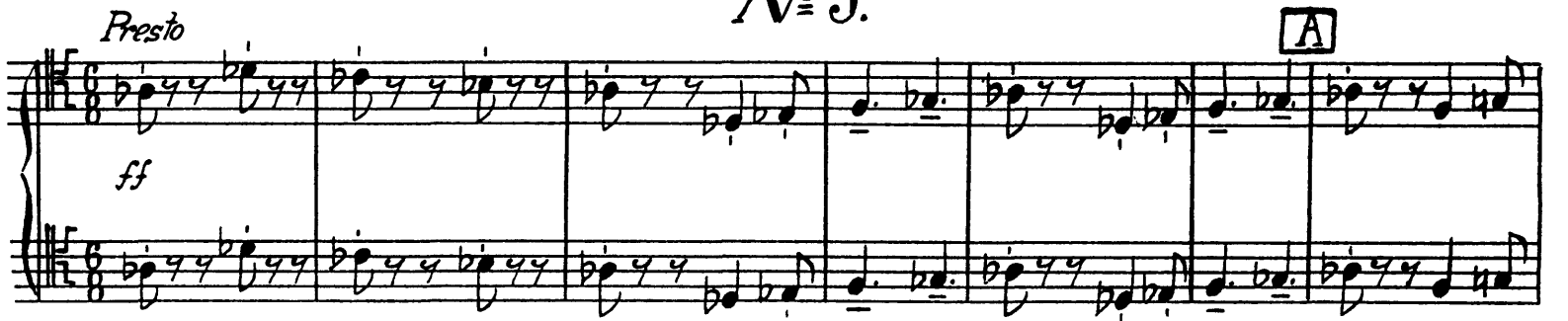
(ad lib.)

Nº 1, 2, 3 u. 4 *tacet.*

Nº 5.

Presto

A



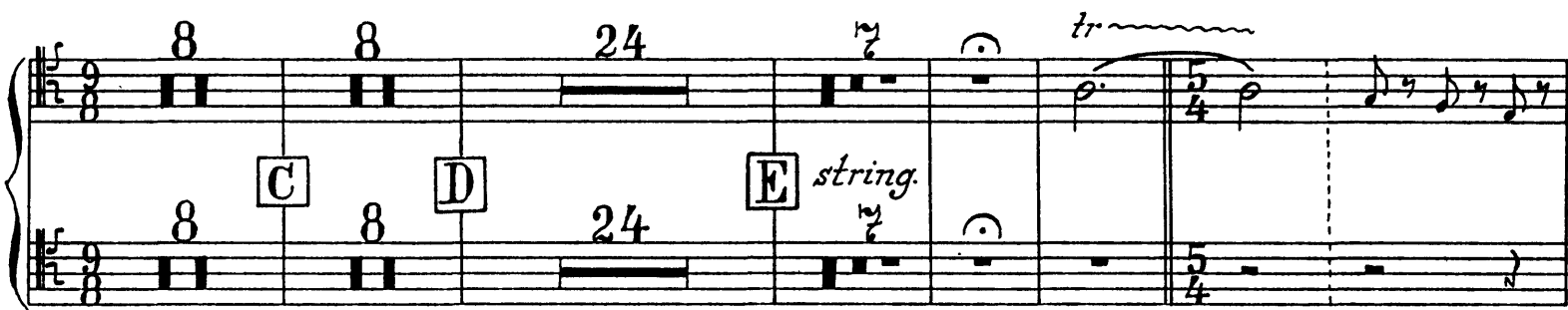
B

Cadenza



8 8 24 7 tr

C **D** **E** *string.*



8 3 *Molto vivace* 3

F **G** **H** *ff*



Vaughan Williams — Wasps

Trombone 1. u. 2.

2. 0 2nd Time J 1st Time

f *ff* *f* *ff*

f *sim.* *ff*

K 1st Time P 2nd Time

4 2 Q

rall. f *ff allargando* *sim.*

R *Allegro vivace* S

cresc. *f*

3 4 T 8 U 8 *Violins*

Trombone 1.u.2.

V

mf *cresc.*

f cresc.

f

W *Presto*

ff

Molto mod^{to} poco più lento

p *Cadenza* *S. Drum.* *fff*

Trombone basso

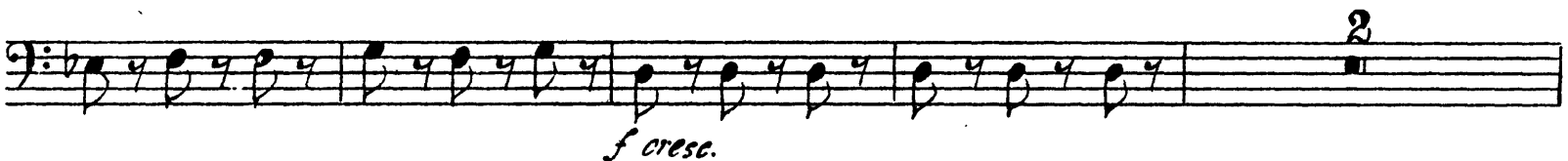
Nº 1. 2. 3 u. 4 Tacet.

Nº 5. Presto

[illegible]

p.

Bassposanne.



Cello.

Allegro vivace.

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with the first staff starting with a treble clef and a key signature of one flat (B-flat). The music includes a variety of notes, rests, and slurs, with dynamic markings such as *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), and *pp cresc* (pianissimo crescendo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *senza sord.* (senza sordina), *2 desks*, and *Tutti*. The score is marked with several rehearsal letters: **A**, **B**, **C**, **D**, and **E**. The final staff ends with a *f marc.* (forte marcato) instruction.

2.

Bello.

pizz *sempre cresc.*

f *cresc.* *f* *arco*

pizz *f* *f*

arco *mf* *f* *marc.*

Rit no di tre battute *pp marc.* *pp*

pizz *arco* *pp*

pp *mf* *molto soft.*

Salponticello naturale *pp* *2 desks.* *ppp*

4

Bello.

[M]

mf

espr

p

pp

poco rit.

pizz.

atempo

arco

Tutti ff

5

ff

p marc.

p cresc.

pizz

f

arco

mf marc.

ff marc.

ff marc.

mf

pizz

p

p cantabile

arco

p cresc.

[R]

f

The musical score for the Cello part in 'Wasps' by Vaughan Williams is written in bass clef and consists of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a *pizz* (pizzicato) marking at the beginning. The music consists of eighth and sixteenth notes.
- Staff 2:** Includes *arcob* (arco) markings above the staff. The music features a mix of eighth and sixteenth notes.
- Staff 3:** Continues the melodic line with eighth and sixteenth notes.
- Staff 4:** Includes a *pizz* marking and a *arco* marking. The music features a mix of eighth and sixteenth notes.
- Staff 5:** Includes a *f marc.* (forte marcato) marking. The music features a mix of eighth and sixteenth notes.
- Staff 6:** Includes a *pizz* marking and a *arco* marking. The music features a mix of eighth and sixteenth notes.
- Staff 7:** Includes a *espr.* (espressivo) marking. The music features a mix of eighth and sixteenth notes.
- Staff 8:** Includes a *f* (forte) marking and a *simile* marking. The music features a mix of eighth and sixteenth notes.
- Staff 9:** Includes a *f* (forte) marking and a *simile* marking. The music features a mix of eighth and sixteenth notes.
- Staff 10:** Includes a *f* (forte) marking and a *simile* marking. The music features a mix of eighth and sixteenth notes.

p *simile*

p cresc.

f *mf*

Largamente *atempo* *Animato*

f *p*

mf cresc.

marc. *f*

f *5*

f *1*

Vaughan Williams — Wasps

6.

Bello.

76 = 2.

Allegro moderato

The musical score is written for a cello, indicated by the 'C' symbol on the staff. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of ten staves of music. Dynamics include *pizz* (pizzicato), *pp* (pianissimo), *mf* (mezzo-forte), *f* (forte), *arco* (arco), *ppp* (pianississimo), *cresc.* (crescendo), and *ff* (fortissimo). Articulations include accents, slurs, and a trill. Rehearsal marks A, B, C, D, E, and F are placed at various points in the score. The piece concludes with the word 'Fine.' and a final *ppp* dynamic.

Cello.

2

No. 3. March Past of the Kitchen Implements.

Moderato alla Marcia.



pp pizz.



ff

pp



ff

pp



ff

ff *Segue*

L'istesso tempo animato.

Trio:

Scherzo



p



B



p



pizz

ff



Animato



ff arco



*D. C. Marcia
senza ripetizione.*

Cello.

№ 4.

And ^{te} con moto

The first system of the musical score consists of two staves. The top staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a half note G2, followed by a quarter note A2, and then a series of eighth notes: B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#1

[illegible]

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, both in bass clef with a key signature of one sharp (F#). The melody is written on the upper staff, and the accompaniment is on the lower staff. The melody begins with a treble clef and a key signature of one sharp, then changes to a bass clef. The accompaniment starts with a forte 'f' dynamic. The piece concludes with a 'pizz' (pizzicato) marking. The handwriting is in ink on aged paper.

[illegible]

pizz *arco.* *smorzando*
p *f* *dim.*

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the mood is 'Andante'. The score starts with a 'simile' marking over a series of eighth notes. This is followed by a 'tempo' marking over a series of eighth notes. The piece concludes with a final chord consisting of a B-flat major triad (B-flat, D, F) and a single B-flat note.

Musical notation for the bass line of 'The Girl on the Boat'. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The notation includes a double bar line, a key signature change to two flats, and a tempo marking 'mod.' (moderato). The melody is written on a single staff with various note values and rests. A bracket labeled 'pizz.' (pizzicato) is placed over a section of the melody. A large 'E' in a box is placed above the staff, indicating the starting point for the 'E' exercise.

Presto. *ff* *[A]* *pizz.* *Condensa.* *pp* *[B]* *arco pizz.* *[C]* *arco pizz.* *[D]* *Tutti* *Poco anim.* *f marc.* *ff* *f* *p*

10.

Cello.

Tutti

String^o

7 E 2 desks pizz arco pizz arco pizz arco *p cresc* *f*

pizz *p* G *arco* *p*

H *Molto ritace.* *f*

I *f marc.* *f marc.* *f*

J *f marc.*

K *f*

L *f*

M *f*

N *f*

O *f*

P *f*

Q *rall.* *f molto allarg.*

simile. *cresc.* R *Allegro vivacissimo.* *2*

simile. S *f* *p*

Vaughan Williams — Wasps

Cello.

11.

pizz
mp

f *arco*

f *ff*

f marc.

2 desks pizz
p

Tutti arco
poco f marc. *f cresc.*

sim.

Presto. 1 2 3 4 5 6 7 8
dim.

mf dim. 1 2 3 4 *p dim.* 5 6

unis.
p

tr
pp

Cadenza *side drum*
ff

Ralph Vaughan Williams
The Wasps
Overture and Suite

Timpani.

No. 1. Overture.

Allegro vivace
in Bu. F. *muta Bin. C.* **A** 24 **B** *Piatti* 4 *Piatti* 8 *Clar.*

ob. *cresc.* **C** 2 *muta Bin. D.* **D** 25

Vio. **E** 3 *trun.* **F** 7

muta II in C. *Trumpet* **G** 12 *f* *mf* *f*

f *mf* *mf*

poco f **H** 5 *mf* *mf* *f*

Ritmo di tre Battute. 1.1 *muta Bin. Bb* **I** 3 **J** 10 *Clar.* **K** 6

trun. *Bu. F#* **L** 10 **M** 15 *Clar.* **N** 3

poco rit. *atempo* 10 *g.c.* *p*

O 6 **P** 12 *Piatti* **Q** 26 *Fl.* **R** *Tromba*

muta Bin. C#

2.

[illegible]

Molto moderato Vio.

No 3.

in E. C.

Moderato alla Marcia

№ 4.

Andante con moto

Andante con moto
ff *Solo*

4.

Timpani.

3

f *dim.* *p* 5

pp 6 *pp* 11

8 *Solo* *pp*

f

f 3 3

f *pp*

pp *f*

No. 5.

D^b C'
Presto

ff

A

[illegible]

Ralph Vaughan Williams
The Wasps
Overture and Suite

Triangle & Side drum

90786

The Wasps
No. 1. Overture.

Allegro vivace

This musical score is for the Triangle and Side drum parts of the 'The Wasps' Overture. It consists of 11 staves of music, each with various performance instructions and dynamic markings. The score is written in 2/4 time and includes a key signature of one sharp (F#). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into sections by lettered markers (A through V) and numbered measures. The performance instructions include 'Allegro vivace', 'pizz' (pizzicato), 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'ff' (fortissimo), 'poco rit.' (poco ritardando), 'a tempo', 'allargando', and 'f marc.' (forte marcato). The dynamic markings are often accompanied by 'pizz' or 'f' to indicate specific playing techniques. The score also includes a 'Ritmo di tre battute' (Rhythm of three measures) section. The instruments are specified as 'Triangle' and 'Side drum' throughout the score.

Viol. 4
pizz
23 A 24 B Piatto
10 Clar. Ob. Symp
C Tri. 3 11 D Piatto 29 E Symp G.C. 7
Piatto 7 F Tri 9 Tri 2 Tri 12 G 4 Ritmo di tre battute
1.1 2 H 10 J 15 L 10 M 9
Ob. Solo 3 O 3 Piatto 7 G.C. 7 Piatto
Cor. Solo poco rit. # a tempo G.C.
5 P Tri 15 Piatto 3 Piatto 3 Tri 1 1 1 1
1 1 9 R 13 Piatto 7 Arp. fff Tri. pp
9 S 7 Piatto 2 Tri 2 Tri 16 T 14 Viol. f marc.
3 8 Ob. Viol. U Tri 2 5
a tempo Animato Viol. Tri. tr V
3 tr 9 W 4
Viol. f

Vaughan Williams — Wasps

2 *Molto moderato* *Viol.* *No 2* *Fl.* *Triangle Side drum* *Side drum on Reson.*

2 5

A

ppp

B *Tri.* *p* **C** *S.D.* *tr* *ppp*

Viol. **D** *S.D.* *pp*

ppp *ppp*

E *Viol.* *Clar.* *S.D.* *ppp*

F *Tri.* *fp* *tr* *ppp*

4 1 4 1

Moderato alla marcia 10 16 *Animato* **No 3** *Tri. S.D.* **B** *Tri* *p*

Fine

6 *f* *stringendo* *ff* *Marcia D. C.* *Senza Rep.*

No 4. tacet.

No 5 *Presto* 6 **A** 8 *Moderato* **B** *Tri.* 1

Flute Cadenza *p*

1 **D** 23 *Viol.*

E 1 *p* *stringendo* *f* *tr.*

Moderato **F** 8 **G** 4 **H** *Molto vivace* 8 **J** 10 **K** 2 **L** 14 **M** 14

N *allargando.* **O** *Allegro vivace.* *Side drum* *p* *f*

P 4 *pp* **Q** *Tri.* *p*

R 8 3 *S.D. and Tri* **S** 9 *side drum* *pp* *ff*

T *Presto* 1 *S.D.* 2 3 4 5 6 7 8 *dim.* *p*

11 *Piccolo* *Molto moderato* *Recapitulando* *tr.* *Solo* *Fag. Cadenza.* *pp* *ff* *Side drum*

G. C. u. Cymb.

Allegro vivace

Allegro vivace 24 **A** *G.C.* *ny* *Ob.*

B *Piatti roll with soft stick* *stop the sound* 13 **C** *Tri.* 11 *Viol.*

D *Piatti* 6 6 15 **E** 4 *Viol.* *G.C.* 1

2 2 *Piatti* 2 3 4 5 6 7 8 **F** 2 *mf* *f* *mf*

Tymp. *G.C.* 11 **G** *Viol.* *Al mod tre battute* 9 3 **H** 10 **J** 17 **L** 10

M 15 **O** *Clar.* *poco rit.* *Piatti* *ny* *G.C.* *ff* *p* *p*

Piatti **P** 13 *Tri.* *Piatti* 3

22 *Fl.* **R** *Piatti* 3 3 3 1 1

1 9 **S** *Tri.* *mf* *f* *mf*

Tymp. *G.C.* 15 **T** 13 *Tymp.* *Viol.* *Piatti struck* *p*

10 **U** 10 *al tempo Animato* *Viol.* *ff* *p* 4 **V** 18 **W** 3 *Viol.*

Piatti *tr* *with soft stick* *pp* *p* 3

Vaughan Williams — Wasps

No. 2 *Molto moderato* *Viol.*

G.C. Cymb. and Tambourine

5 1 **A** 1 Side drum 6 2 **B** 1

5 **C** 1 *Piatti* 3 *Piatti*

8 *S. Dr.* **D** *Piatti* 1 6 9 1 **E** 8 6 1

No. 3 *Piatti* 1 2 3 4 5 6 7 8 9

G.C. *pp*

1 2 3 4 5 6 7

A *pp* 1 2 3 4 5 6 7 22 *Fine* *D.C. senza rep.*

No. 4 *Andante con moto*

9 **A** 9 3 *Cymb* *ppp*

6 **C** 7 *Tambourine* *ppp*

Cymb. *Tamb.* **D** *f* *smorz.*

7 **E** 9 6 *Cymb.*

F *Cymb.* 1 1 *ff G.C.*

2 **G** 5

Vaughan Williams — Wasps

G.C. Cymb. and Tambourine.

3.

No. 5 Presto

A 1 2 1 1

B Moderato 8 **C** 8

D 24 **E** 7 **F** 8 **G** 4

H Molto vivace 6 **J** 3 6

K 3 **L** 3 3 6

P 3 1 1 6 **Q** Molto allargando

R 8 **S** 2 4

T 8 **U** 8 **V**

W Presto 6 2 3 4 5 6 7 8

X 11 Moderato 4 3 Cadenza

Y 11

Z 11

AA 11

AB 11

AC 11

AD 11

AE 11

AF 11

AG 11

AH 11

AI 11

AJ 11

AK 11

AL 11

AM 11

AN 11

AO 11

AP 11

AQ 11

AR 11

AS 11

AT 11

AU 11

AV 11

AW 11

AX 11

AY 11

AZ 11

BA 11

BB 11

BC 11

BD 11

BE 11

BF 11

BG 11

BH 11

BI 11

BJ 11

BK 11

BL 11

BM 11

BN 11

BO 11

BP 11

BQ 11

BR 11

BS 11

BT 11

BU 11

BV 11

BW 11

BX 11

BY 11

BZ 11

CA 11

CB 11

CC 11

CD 11

CE 11

CF 11

CG 11

CH 11

CI 11

CJ 11

CK 11

CL 11

CM 11

CN 11

CO 11

CP 11

CQ 11

CR 11

CS 11

CT 11

CU 11

CV 11

CW 11

CX 11

CY 11

CZ 11

DA 11

DB 11

DC 11

DD 11

DE 11

DF 11

DG 11

DH 11

DI 11

DJ 11

DK 11

DL 11

DM 11

DN 11

DO 11

DP 11

DQ 11

DR 11

DS 11

DT 11

DU 11

DV 11

DW 11

DX 11

DY 11

DZ 11

EA 11

EB 11

EC 11

ED 11

EE 11

EF 11

EG 11

EH 11

EI 11

EJ 11

ЕК 11

EL 11

EM 11

EN 11

EO 11

EP 11

EQ 11

ER 11

ES 11

ET 11

EU 11

EV 11

EW 11

EX 11

EY 11

EZ 11

FA 11

FB 11

FC 11

FD 11

FE 11

FF 11

FG 11

FH 11

FI 11

FJ 11

FK 11

FL 11

FM 11

FN 11

FO 11

FP 11

FQ 11

FR 11

FS 11

FT 11

FU 11

FV 11

FW 11

FX 11

FY 11

FZ 11

GA 11

GB 11

GC 11

GD 11

GE 11

GF 11

GG 11

GH 11

GI 11

GJ 11

GK 11

GL 11

GM 11

GN 11

GO 11

GP 11

GQ 11

GR 11

GS 11

GT 11

GU 11

GV 11

GW 11

GX 11

GY 11

GZ 11

HA 11

HB 11

HC 11

HD 11

HE 11

HF 11

HG 11

HH 11

HI 11

HJ 11

HK 11

HL 11

HM 11

HN 11

HO 11

HP 11

HQ 11

HR 11

HS 11

HT 11

HU 11

HV 11

HW 11

HX 11

HY 11

HZ 11

IA 11

IB 11

IC 11

ID 11

IE 11

IF 11

IG 11

IH 11

II 11

IJ 11

IK 11

IL 11

IM 11

IN 11

IO 11

IP 11

IQ 11

IR 11

IS 11

IT 11

IU 11

IV 11

IW 11

IX 11

IY 11

IZ 11

JA 11

JB 11

JC 11

JD 11

JE 11

JF 11

JG 11

JH 11

JI 11

JJ 11

JK 11

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KB 11

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KO 11

KP 11

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KS 11

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KU 11

KV 11

KW 11

KX 11

KY 11

KZ 11

LA 11

LB 11

LC 11

LD 11

LE 11

LF 11

LG 11

LH 11

LI 11

LJ 11

LK 11

LL 11

LM 11

LN 11

LO 11

LP 11

LQ 11

LR 11

LS 11

LT 11

LU 11

LV 11

LW 11

LX 11

LY 11

LZ 11

MA 11

MB 11

MC 11

MD 11

ME 11

MF 11

MG 11

MH 11

MI 11

MJ 11

MK 11

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MM 11

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MR 11

MS 11

MT 11

MU 11

MV 11

MW 11

MX 11

MY 11

MZ 11

NA 11

NB 11

NC 11

ND 11

NE 11

NF 11

NG 11

NH 11

NI 11

NJ 11

NK 11

NL 11

NM 11

NN 11

NO 11

NP 11

NQ 11

NR 11

NS 11

NT 11

NU 11

NV 11

NW 11

NX 11

NY 11

NZ 11

OA 11

OB 11

OC 11

OD 11

OE 11

OF 11

OG 11

OH 11

OI 11

OJ 11

OK 11

OL 11

OM 11

ON 11

OO 11

OP 11

OQ 11

OR 11

OS 11

OT 11

OU 11

OV 11

OW 11

OX 11

OY 11

OZ 11

PA 11

PB 11

PC 11

PD 11

PE 11

PF 11

PG 11

PH 11

PI 11

PJ 11

PK 11

PL 11

PM 11

PN 11

PO 11

PP 11

PQ 11

PR 11

PS 11

PT 11

PU 11

PV 11

PW 11

PX 11

PY 11

PZ 11

QA 11

QB 11

QC 11

QD 11

QE 11

QF 11

QG 11

QH 11

QI 11

QJ 11

QK 11

QL 11

QM 11

QN 11

QO 11

QP 11

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QR 11

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SA 11

SB 11

SC 11

SD 11

SE 11

SF 11

SG 11

SH 11

SI 11

SJ 11

SK 11

SL 11

SM 11

SN 11

SO 11

SP 11

SQ 11

SR 11

SS 11

ST 11

SU 11

SV 11

SW 11

SX 11

SY 11

SZ 11

TA 11

TB 11

TC 11

TD 11

TE 11

TF 11

TG 11

TH 11

TI 11

TJ 11

TK 11

TL 11

TM 11

TN 11

TO 11

TP 11

TQ 11

TR 11

TS 11

TT 11

TU 11

TV 11

TW 11

TX 11

TY 11

TZ 11

UA 11

UB 11

UC 11

UD 11

UE 11

UF 11

UG 11

UH 11

UI 11

UJ 11

UK 11

UL 11

UM 11

UN 11

UO 11

UP 11

UQ 11

UR 11

US 11

UT 11

UU 11

UV 11

UW 11

UX 11

UY 11

UZ 11

VA 11

VB 11

VC 11

VD 11

VE 11

VF 11

VG 11

VH 11

VI 11

VJ 11

VK 11

VL 11

VM 11

VN 11

VO 11

VP 11

VQ 11

VR 11

VS 11

VT 11

VU 11

VV 11

VW 11

VX 11

VY 11

VZ 11

WA 11

WB 11

WC 11

WD 11

WE 11

WF 11

WG 11

WH 11

WI 11

WJ 11

WK 11

WL 11

WM 11

WN 11

WO 11

WP 11

WQ 11

WR 11

WS 11

WT 11

WU 11

WV 11

WW 11

WX 11

WY 11

WZ 11

XA 11

XB 11

XC 11

XD 11

XE 11

XF 11

XG 11

XH 11

XI 11

XJ 11

XK 11

XL 11

XM 11

XN 11

XO 11

XP 11

XQ 11

XR 11

XS 11

XT 11

XU 11

XV 11

XW 11

XX 11

XY 11

XZ 11

YA 11

YB 11

YC 11

YD 11

YE 11

YF 11

YG 11

YH 11

YI 11

YJ 11

YK 11

YL 11

YM 11

YN 11

YO 11

YP 11

YQ 11

YR 11

YS 11

YT 11

YU 11

YV 11

YW 11

YX 11

YY 11

YZ 11

ZA 11

ZB 11

ZC 11

ZD 11

ZE 11

ZF 11

ZG 11

ZH 11

ZI 11

ZJ 11

ZK 11

ZL 11

ZM 11

ZN 11

ZO 11

ZP 11

ZQ 11

ZR 11

ZS 11

ZT 11

ZU 11

ZV 11

ZW 11

ZX 11

ZY 11

ZZ 11

Ralph Vaughan Williams
The Wasps
Overture and Suite

Arpa.

Nº1. Overture.

Allegro vivace.

Handwritten musical score for Arpa (Harp) for the first system of the Overture. The score is written in 4/4 time and includes various musical notations, dynamics, and fingerings.

System 1: Treble and Bass staves. Treble staff has a *pizz* marking. Bass staff has *tr Fag.* and *tr Cello* markings. Dynamics include *ff* and *ff*. Fingerings are indicated by numbers 1, 2, 3.

System 2: Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *f* marking. Fingerings are indicated by numbers 1, 2, 3.

System 3: Treble and Bass staves. Treble staff has a *f* marking. Bass staff has a *p* marking. Dynamics include *pp cres.* and *f*. Fingerings are indicated by numbers 1, 2.

System 4: Treble and Bass staves. Treble staff has a *ff* marking. Bass staff has a *f* marking. Fingerings are indicated by numbers 5, 8, 9.

System 5: Treble and Bass staves. Treble staff has a *gliss.* marking. Bass staff has a *ff* marking. Fingerings are indicated by numbers 10, 11, 12, 13, 2.

2.

D

Fi.	Arpa.
1	1
2	2
3	3
4	4
5	5
6	6
7	7
8	8
9	9
10	10
11	11
12	12
13	13
14	14
15	15
16	16
17	17
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79	79
80	80
81	81
82	82
83	83
84	84
85	85
86	86
87	87
88	88
89	89
90	90
91	91
92	92
93	93
94	94
95	95
96	96
97	97
98	98
99	99
100	100

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part features a prominent bass line with a series of eighth notes in the right hand and a more active line in the left hand. The vocal line is a simple melody. The score is divided into measures, with measure numbers 19, 20, 21, 22, and 1 indicated. The tempo is marked "Allegretto".

E

Vio. 

The first system of the musical score for 'The Swan Song' is shown. It features a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'Viv.' (Vivace). The score includes a variety of musical notation, including eighth and sixteenth notes, rests, and dynamic markings such as 'p' (piano) and 'p.' (piano). The first measure of the bass line is marked with a large '2', and the first measure of the treble line is marked with a large '6'. The second measure of the bass line is marked with a large '8', and the second measure of the treble line is marked with a large '1'. The third measure of the bass line is marked with a large '2', and the third measure of the treble line is marked with a large 'p.'. The fourth measure of the bass line is marked with a large 'p.', and the fourth measure of the treble line is marked with a large '2'. The fifth measure of the bass line is marked with a large '2', and the fifth measure of the treble line is marked with a large 'p.'. The sixth measure of the bass line is marked with a large 'p.', and the sixth measure of the treble line is marked with a large '2'. The seventh measure of the bass line is marked with a large '2', and the seventh measure of the treble line is marked with a large 'p.'. The eighth measure of the bass line is marked with a large 'p.', and the eighth measure of the treble line is marked with a large '2'. The ninth measure of the bass line is marked with a large '2', and the ninth measure of the treble line is marked with a large 'p.'. The tenth measure of the bass line is marked with a large 'p.', and the tenth measure of the treble line is marked with a large '2'.

The musical score for 'The Rose Tree' is presented in two systems. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The music is written for a piano, with a treble and bass staff joined by a brace on the left. The key signature has one flat (B-flat), and the time signature is 2/4. Measure numbers 9, 10, 11, 12, and 13 are printed below the bass staff. Dynamics include *f* (forte) and *fff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and chords. A small inset at the top right shows a G-clef and a short melodic line.

Ritmo di tre battute.

bra *fff* *dim*

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first two staves are for the vocal melody, with a treble clef on the first staff and a bass clef on the second. The last two staves are for the piano accompaniment, with a bass clef on the third staff and a treble clef on the fourth. The key signature is one flat (B-flat), and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with some rests. The piano accompaniment features a simple harmonic pattern in the bass and a more active pattern in the treble. The score is written in ink on aged paper.

Arpa.

3.

4

Arpa.

Arpa. 5.

0 *poco rit.* *a tempo* **P** *Fl.*

22

21

cresc

R *ff* *ff* *ff* *fff* *glissando*

2 3 3

6

Arpa.

Musical score for "The Rose Tree" in 2/4 time. The score is written for a single melodic line on a five-line staff. The key signature has one flat (B-flat). The melody begins with a treble clef and a key signature of one flat. The first measure contains a half note G4, followed by a half note F#4. The second measure contains a half note E4, followed by a half note D4. The third measure contains a half note C4, followed by a half note B3. The fourth measure contains a half note A3, followed by a half note G3. The fifth measure contains a half note F3, followed by a half note E3. The sixth measure contains a half note D3, followed by a half note C3. The seventh measure contains a half note B2, followed by a half note A2. The eighth measure contains a half note G2, followed by a half note F2. The ninth measure contains a half note E2, followed by a half note D2. The tenth measure contains a half note C2, followed by a half note B1. The eleventh measure contains a half note A1, followed by a half note G1. The twelfth measure contains a half note F1, followed by a half note E1. The thirteenth measure contains a half note D1, followed by a half note C1. The fourteenth measure contains a half note B0, followed by a half note A0. The fifteenth measure contains a half note G0, followed by a half note F0. The sixteenth measure contains a half note E0, followed by a half note D0. The seventeenth measure contains a half note C0, followed by a half note B0. The eighteenth measure contains a half note A0, followed by a half note G0. The nineteenth measure contains a half note F0, followed by a half note E0. The twentieth measure contains a half note D0, followed by a half note C0. The twenty-first measure contains a half note B0, followed by a half note A0. The twenty-second measure contains a half note G0, followed by a half note F0. The twenty-third measure contains a half note E0, followed by a half note D0. The twenty-four measure contains a half note C0, followed by a half note B0. The twenty-fifth measure contains a half note A0, followed by a half note G0. The twenty-six measure contains a half note F0, followed by a half note E0. The twenty-seventh measure contains a half note D0, followed by a half note C0. The twenty-eighth measure contains a half note B0, followed by a half note A0. The twenty-ninth measure contains a half note G0, followed by a half note F0. The thirtieth measure contains a half note E0, followed by a half note D0. The thirty-first measure contains a half note C0, followed by a half note B0. The thirty-second measure contains a half note A0, followed by a half note G0. The thirty-third measure contains a half note F0, followed by a half note E0. The thirty-four measure contains a half note D0, followed by a half note C0. The thirty-fifth measure contains a half note B0, followed by a half note A0. The thirty-six measure contains a half note G0, followed by a half note F0. The thirty-seventh measure contains a half note E0, followed by a half note D0. The thirty-eighth measure contains a half note C0, followed by a half note B0. The thirty-ninth measure contains a half note A0, followed by a half note G0. The fortieth measure contains a half note F0, followed by a half note E0. The forty-first measure contains a half note D0, followed by a half note C0. The forty-second measure contains a half note B0, followed by a half note A0. The forty-third measure contains a half note G0, followed by a half note F0. The forty-four measure contains a half note E0, followed by a half note D0. The forty-fifth measure contains a half note C0, followed by a half note B0. The forty-six measure contains a half note A0, followed by a half note G0. The forty-seventh measure contains a half note F0, followed by a half note E0. The forty-eighth measure contains a half note D0, followed by a half note C0. The forty-ninth measure contains a half note B0, followed by a half note A0. The fiftieth measure contains a half note G0, followed by a half note F0. The fifty-first measure contains a half note E0, followed by a half note D0. The fifty-second measure contains a half note C0, followed by a half note B0. The fifty-third measure contains a half note A0, followed by a half note G0. The fifty-four measure contains a half note F0, followed by a half note E0. The fifty-fifth measure contains a half note D0, followed by a half note C0. The fifty-six measure contains a half note B0, followed by a half note A0. The fifty-seventh measure contains a half note G0, followed by a half note F0. The fifty-eighth measure contains a half note E0, followed by a half note D0. The fifty-ninth measure contains a half note C0, followed by a half note B0. The sixtieth measure contains a half note A0, followed by a half note G0. The sixty-first measure contains a half note F0, followed by a half note E0. The sixty-second measure contains a half note D0, followed by a half note C0. The sixty-third measure contains a half note B0, followed by a half note A0. The sixty-four measure contains a half note G0, followed by a half note F0. The sixty-fifth measure contains a half note E0, followed by a half note D0. The sixty-six measure contains a half note C0, followed by a half note B0. The sixty-seventh measure contains a half note A0, followed by a half note G0. The sixty-eighth measure contains a half note F0, followed by a half note E0. The sixty-ninth measure contains a half note D0, followed by a half note C0. The seventieth measure contains a half note B0, followed by a half note A0. The seventy-first measure contains a half note G0, followed by a half note F0. The seventy-second measure contains a half note E0, followed by a half note D0. The seventy-third measure contains a half note C0, followed by a half note B0. The seventy-four measure contains a half note A0, followed by a half note G0. The seventy-fifth measure contains a half note F0, followed by a half note E0. The seventy-six measure contains a half note D0, followed by a half note C0. The seventy-seventh measure contains a half note B0, followed by a half note A0. The seventy-eighth measure contains a half note G0, followed by a half note F0. The seventy-ninth measure contains a half note E0, followed by a half note D0. The eightieth measure contains a half note C0, followed by a half note B0. The eighty-first measure contains a half note A0, followed by a half note G0. The eighty-second measure contains a half note F0, followed by a half note E0. The eighty-third measure contains a half note D0, followed by a half note C0. The eighty-four measure contains a half note B0, followed by a half note A0. The eighty-fifth measure contains a half note G0, followed by a half note F0. The eighty-six measure contains a half note E0, followed by a half note D0. The eighty-seventh measure contains a half note C0, followed by a half note B0. The eighty-eighth measure contains a half note A0, followed by a half note G0. The eighty-ninth measure contains a half note F0, followed by a half note E0. The ninetieth measure contains a half note D0, followed by a half note C0. The ninety-first measure contains a half note B0, followed by a half note A0. The ninety-second measure contains a half note G0, followed by a half note F0. The ninety-third measure contains a half note E0, followed by a half note D0. The ninety-four measure contains a half note C0, followed by a half note B0. The ninety-fifth measure contains a half note A0, followed by a half note G0. The ninety-six measure contains a half note F0, followed by a half note E0. The ninety-seventh measure contains a half note D0, followed by a half note C0. The ninety-eighth measure contains a half note B0, followed by a half note A0. The ninety-ninth measure contains a half note G0, followed by a half note F0. The hundred measure contains a half note E0, followed by a half note D0.

ff *glissando*

S

8 9

f

2

A musical score for the song "The Rose Tree". The score is written for voice and piano. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a series of chords in the right hand and single notes in the left hand. The voice part consists of a single line of melody. The score is divided into two systems. The first system contains the first four measures of the piece. The second system contains the next four measures, which end with a double bar line. The tempo is marked "Allegretto". The title "The Rose Tree" is written in a decorative font at the top of the page. The number "12" is written in the center of the first system, and the letter "T" is written in a box at the end of the second system.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in G major (one sharp) and 2/4 time. It consists of two staves. The first staff has a treble clef and the second has a bass clef. The piano part is marked with a piano (p) dynamic. The voice part is written in a single staff with a soprano clef. The lyrics are written below the voice staff. The score includes a key signature change from G major to D minor (three flats) and a time signature change from 2/4 to 3/2. The piano part includes a section marked with a forte (ff) dynamic. The score is numbered 1, 10, and 8.

Handwritten musical score for a piece. The score is written on two staves, Treble and Bass clef. The tempo is marked "Largamente" and "à tempo". The key signature is one flat (B-flat). The score includes a section marked "V" and "Animato". The tempo changes from "Largamente" to "à tempo". The score includes a section marked "V" and "Animato". The tempo changes from "Largamente" to "à tempo". The score includes a section marked "V" and "Animato". The tempo changes from "Largamente" to "à tempo".

Handwritten musical score for "The Rose Tree". The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The time signature is 2/4. The music is in common time (C). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) and *ffz* (fortissimo, crescendo). There are also performance instructions like "The Rose Tree" and "The Rose Tree" written above the staves. The score is marked with a "70" in a box at the beginning. The notation is dense and includes many accidentals and ornaments.

Vaughan Williams — Wasps

8.

No. 2.

Arpa.

Molto moderato

The first system of musical notation is in 2/4 time, key of D major. The treble staff contains whole notes with fingerings 1 and 1. The bass staff contains eighth notes with fingerings 1, 2, 3, 4, 5, 4, 3, 2, 1. A piano (p) dynamic marking is at the beginning.

The second system continues the piece. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The treble staff has a forte (f) dynamic marking. The bass staff has a piano (p) dynamic marking. The system ends with a repeat sign.

The third system continues the piece. It features a first ending bracket labeled 'A' and a second ending bracket labeled 'B'. The treble staff has a forte (f) dynamic marking. The bass staff has a piano (p) dynamic marking. The system ends with a repeat sign.

The fourth system continues the piece. It features a first ending bracket labeled 'C'. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The system ends with a repeat sign.

The fifth system continues the piece. It features a first ending bracket labeled 'C'. The treble staff has a piano (p) dynamic marking. The bass staff has a piano (p) dynamic marking. The system ends with a repeat sign.

Arpa.

9.

D *glissando*

1 *pp* *gliss.*

2 *pp* *gliss.*

1 *pp*

ppp

Nº3 Tacet.

Nº 4.

B

A musical score for the song 'The Rose Tree'. It features a piano introduction in G major, 2/4 time. The score is written for piano (p) and includes a key signature of one sharp (F#) and a time signature of 2/4. The introduction consists of two staves of music. The first staff has a treble clef and the second staff has a bass clef. The music is marked with a 'G' in a box above the first measure of the first staff and a '1' above the first measure of the second staff. The piano introduction is marked with a '1' and a 'pp' (pianissimo) dynamic marking. The score ends with a double bar line and a '3' indicating the end of the piece.

Arpa

11.

Presto. **A** **B** *Flute* *No. 5.* *Moderato Solo*

6 8 *Flute Cadenza.* *p*

C

mf

D *Poco animato*

16 *p*

E *stringendo* *Violins* *Moderato.* **F**

3 1 8

Vaughan Williams — Wasps

Arpa

12.

Arpa

p

G **H** *molto vivace* **J** **K** **O** **P**

8 10 2 14 14

Molto allargando

G **H** **J** **K** **O** **P** **R** **S**

1 2 3 4 5 6 *fff* *gliss.* *All. vivo.* 7 4

T **V**

4 16 *p* *f*

W *Presto* *Piccolo* *Molto Moderato*

ff 5 20 *p* *cello* *Facet al Fine.*

Overture and Suite

Violino I mo.

No. 1. Overture.

[illegible]

Violin 1^o...

3.

[illegible]

4.

Handwritten musical score for "The Rose Tree" by J. S. Ziehe, Op. 10, No. 1. The score is for a single melodic line in 3/4 time, featuring various dynamics, articulations, and performance instructions. The piece is in G major and consists of 6 measures. The score includes a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andante". The score is written on ten staves. The first staff begins with "arco" and "mf". The second staff has "p" and "pp" dynamics. The third staff has "pizz." and "f" dynamics. The fourth staff has "arco" and "f" dynamics. The fifth staff has "4 desks" and "Tutti" markings. The sixth staff has "pizz." and "arco" markings. The seventh staff has "f marc." marking. The eighth staff has "cantabile" marking. The ninth staff has "f marc." marking. The tenth staff has "simile" marking. The score ends with a double bar line and the number "6".

Violin 1^o

5.

mf cresc *Simile* 21 *f mf*
a tempo animato *Largom.* *ff p*
22 *grava-* *marc.* *f*
mf cresc. 23 *grava-*
ff

Violin 1^o

No 2.

Molto moderato

The image displays a musical score for a piece titled "Molto moderato" by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked "Molto moderato" and the time signature is 2/4. The score is divided into several systems, each containing staves for both instruments. The piano part is marked with dynamics such as *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The violin part is marked with dynamics such as *pp*, *p*, and *mf*. The score includes various musical notations, including notes, rests, and articulations. The piece concludes with a double bar line and a repeat sign.

7

7

7

7

7

8.

Violin 1^a

ff pizz.

sempre pizz ff

arco

anz. moto

stringendo

*Marcia D. C.
senza ripetizione.*

No. 4.

Andante con moto. marcato

f

A

cantabile

dim.

ppp

B

ppp

leggero

pp

pizz

Violin 1st

9.

arco pizz arco pizz **D**

a tempo. Solo *dim. smorzando*

Tutti *cresc.*

cantabile **F**

G *pp*

pp *pp* *pp*

No. 5. Balletma Final Tableau.

Presto
ff

Moderato
Fate.
pizz
pp (*Obdienza*)

3
4 desz
pizz
arco *pizz*
arco *pizz*
Tutti poco animato
arco marc.
f *pizz*
arco

6
4 desz
pizz
Tutti arco stringendo
pp *cresc.*
f
Moderato
trump
p

3
pizz
p

G *arco* *Violin 1^o* *cantabile* *p*

H *Molto ritace* *f* 2 3 4 5 6

F *f*

X

O *f*

P

A *Molto allargando* *rall.* *marc.* *cresc.*

R *Allegro ritacissimo* *pp*

S *f*

p

12.

Violin 1^o

p
f roughly
f marc.
4 desks
pizz arco
pizz arco
Tutti
poco f cresc.
gva
ff
Presto
gva
fff
loco
dim.
mf dim
9
Piccolo
mp dirro.
5
Side Drum.
Fug. Cadenza
ff

Violino II^{do}[illegible]

2.

Violin 2^{do}

pizz

sempre cresc.

f

arco

f

ppizz

arco

simile.

f

Ritmo di tre ballate

f

f dim

pp

pp

pp

pp

H

pp

V

6

Variabile.

mf

pp

Violin 2^{do}

3.

Sal Ponticello naturale

4 desks.

pp

mf espr.

p

ppp Sur la touche

Poco rit.?

atempo

pizz.

tr

Tutti ff

arco

col legno

f

pp

pizz.

mf marc.

f

p

arco

mf marcato

cresc.

ff

ff

pizz.

arco

mf

p

p cantabile

p

Vaughan Williams — Wasps

4. *Violin 2^{do}*

2 3 4 5 6 7 8 9

p *cresc.* 10 *R* *pizz* *f* *ff* *arco* *f*

pizz *f* *arco* *f*

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

1 2 3 4 5

6 7 8 9 10 11 12 13 14 15

f *ppp* *Tutti* *S* *f*

f *pizz* *arco* *mf*

marc. *f*

p *cantabile* *espr.*

Violin 2^{da}

6.

f marc.

simile

ff *pp*

mf *f* *mf*

a tempo animato

Largamente *f* *pp*

mf cresce

marcato

f

ff

Violin 2^{da}

6.

No. 2.

Wasp Suite.

Molto moderato

2

4 dashes

pizz

pp

B

mf

pizz

f

p

pizz

2

arco

pp

p

pp

pp

p

2 dir.

ppp

unif.

E

ppp

3

3

p

pp cresc.

fp

pizz.

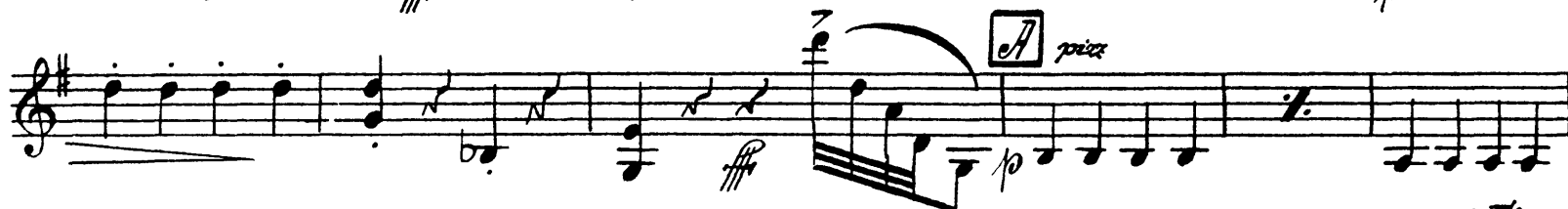
ppp

Violin 2^{da}

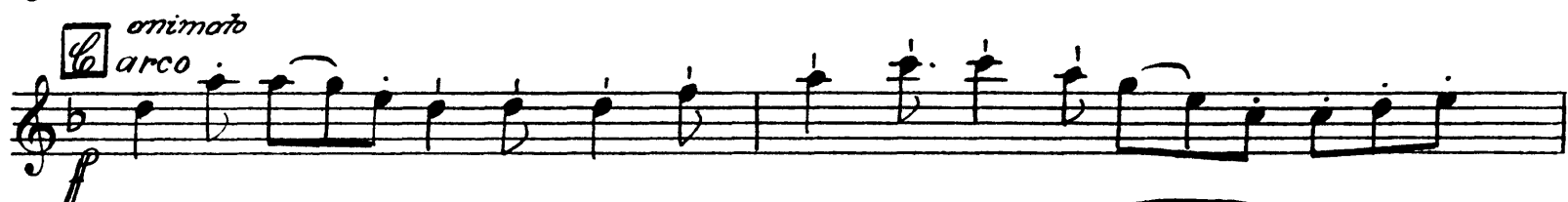
7.

No. 3.

Moderato alla Marzia.



L'istesso Tempo.



8.

No. 4.

Violin 2^{da}

Andante con moto marcato

contabile

dim.

pp

pppp

leggero

pp

ppp

leggero

ppp

pizz

arco

ppp

pizz

arco

dim.

al tempo

dim.

smorz.

f

contabile

f

sim.

Violin 2^{da}

9.

No. 5. Ballet and Final Tableau.

Presto

Al. Moderato

Tutti

Poco animato

Violin 2^{da}

10.

pizz
arco

Molto vivace.

rall.

molto allarg. *simile* *fresc.*

Allegro

Violin 2^{da}

11.

f roughly
pizz. *arco* *pizz arco* *pizz arco*
pp
f marc.
4 deasrs pizz arco
p
pizz arco *pizz arco*
Tutti
poco f
cresc.
f cresc.
f
Presto.
dim.
dim
mf dim.
mp
Picc. Moderato
9 *5*
Badenza Side drum
pp

Ralph Vaughan Williams
The Wasps
Overture and Suite

Viola

No. 1 Overture.

Allegro vivace

Viola part for *No. 1 Overture* by Ralph Vaughan Williams. The score is written for Viola and includes various performance instructions and dynamic markings.

Performance Instructions:

- con Sordini* (with mutes)
- pizz.* (pizzicato)
- arco* (arco)
- Senza Sordini* (without mutes)
- Tutti*
- 2 des's* (2 desks)

Dynamic Markings:

- ff* (fortissimo)
- fffz* (fortissimozzando)
- pp* (pianissimo)
- mf* (mezzo-forte)
- f* (forte)
- cresc.* (crescendo)
- marc.* (marcato)

Rehearsal Marks:

- A
- B
- C
- D
- E

The score consists of 10 staves of music, featuring a variety of rhythmic patterns, including triplets and sixteenth notes, and dynamic contrasts throughout.

2.

sul Ponticello *cresc.* *naturale.*

3 sempre cresc. 3

f *pizz.* *arco* *mf*

simile *f*

ff

f *mf* *p* *pp* *pp*

pizz. *pp*

pp

U.N.I.S.

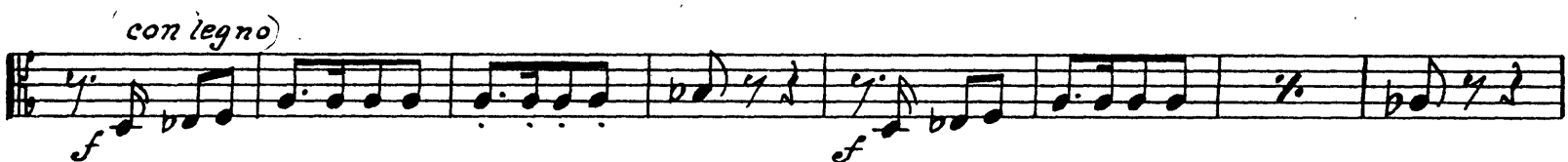
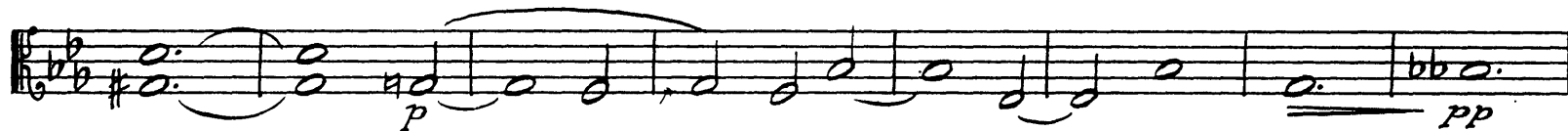
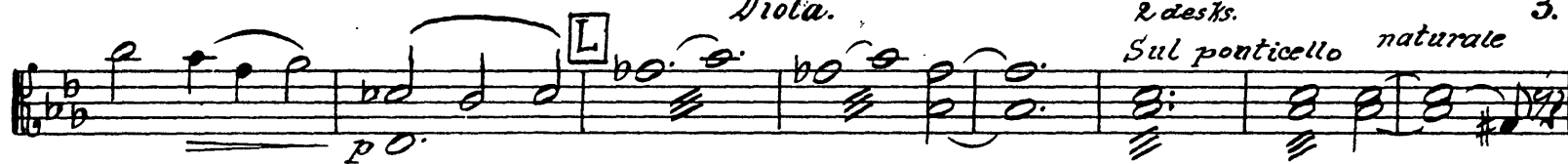
mf

Viola.

2 desks.

Sul ponticello naturale

3.



4

pizz.

ff

ff

arco.¹ b^b

ff

ff

Oboe. 2

ff

p

ff

f

pizz.

arco.

ff

f marc.

T

p

f marc.

ff simile pp

P cresc.

U

simile.

f

mf

3 3

Largamente.

Animato.

ff p

ff

D

p

ff

mf cresc.

f marc.

J

f

ff

Wasp Suite. No. 2 Ent'acte.

Viola.

5.

Molto Moderato

The musical score is written for Viola and consists of several staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Molto Moderato*. The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections marked with letters A, B, C, D, E, and F. Section A is marked *pp*. Section B is marked *pizz.* and *p*. Section C is marked *arco.* and *pizz.*. Section D is marked *arco.* and *pizz.*. Section E is marked *ppp*. Section F is marked *f* and *pp*. The score also includes a *pp cresc.* marking. The score is written in a single system with a repeat sign at the end.

pp

A *pp*

pizz. **B** *p* *p*

C *arco.* *pizz.* *f* *p* *p*

arco. *pizz.* *arco.* *pp* *pp*

D *pp divisi* *p* *p* *pp* *pp*

pp

E *ppp*

pp cresc.

F *f* *p* *pp* *pizz.* *pp*

6. *Moderato alla Marcia* *Viola.*
pizz *Wasp Suite No 3.*

p

arco *pizz.* *arco.*

mp

ff *pizz.* *p*

I. arco *I. arco* *Fine.*

ff *ff* *Segue Trio.*

Trio. L'istesso tempo animato

p scherzando.

B

fp. *fp.* *fp.* *fp.*

fp. *fp.* *p* *f*

C

ff animato.

stringendo

ff

No 4. *Andante con moto.* *f marcato*

D.C. Marcia without repeat.

Viola.

7

1 A

f marc. *f*

2

B

pp divisi *ppp leggiero unis.*

pp

C *pizz.* *ppp* *p*

arco. *pizz.* *arco.* *pizz.* D *arco.* *f*

dim. *smorzando.* *a tempo* *p*

E

unis. *divisi.* 4

unis. *f* *mf cresc.*

The image shows a page of a musical score for a piano. The title at the bottom is "No. 5 Ballet and Final Tableau". The score is written on four staves, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a forte dynamic (*f*) and a tempo marking of *marc.* (marcato). The second staff features a triplet of eighth notes and a fortissimo (*ff*) dynamic. The third staff includes a triplet of eighth notes, a *simile* marking, and a piano (*p*) dynamic. The fourth staff starts with a fortissimo (*ff*) dynamic and a first ending bracket labeled "1". The score is characterized by intricate rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings.

Presto. *pp* *No. 5. Ballet and Final Tableau.* *ff*

ff

pp *pizz.*

Flute.

4

C 2 desks

arco pizz. arco pizz. arco pizz. arco pizz. arco pizz. arco pizz.

D Poco animato.
arco Tutti

f marc. *ff* *f* *pizz.*

f *2 mos.* *p cresc.* *Moderato.*

Viola..

9.

E *3 pizz.*
p
G *arco*
H *molto vivo.*
f
J *f*
K *f*
O
P
Q *molto allarg.* *simili.*
ff marc. *cresc.*
R *all: Vivacissimo.*
pp

10.

Viola.

f *ff* *p*

p

f *ff*

ff *marc.*

pizz. arco *pizz. arco* *poco* *Tutti*

p 2 desks *poco* *marc.*

f arco. *ff*

sim. *ff* *Presto*

dim. *mf* *dim.* *mp* *dim.*

p dim.

Pircolo. *Side drum Pick*

Cadenza. *ff*

Ralph Vaughan Williams

The Wasps

Overture and Suite

Basso

No. 1 Overture

Allegro vivace

23 **A** *Cello* *pizz* *ff* *p*

12 **B** 2 *arco* *p* *f*

3 *Fag.* 5 *ff* *p*

C *cresc.* *f*

2

pizz 2 *pizz* **D** *arco* *f*

simile

2 desks *pizz* *p*

1 *Tutti* *arco* 1 *pizz.* *arco* **E** *f* *ff* *marc.*

1 *pizz* 2 *p*

Basso

p *cresc.* *sempre cresc.*
ff *arco*
f *pizz.* *arco* *mf*
f marc.
Rit. di tre battute
ff *pp*
pp *pizz.*
arco. *mf*
pizz. *arco* *p*
2 desks *pizz.* *arco* *pp* *mp* *pizz.*
pp *pp*
poco rit.

Basso

atempo.
pizz
Tutti ff

arco
p marc.

pizz
p cresc.

cresc.

P

f *p*

arco
mf marc.

ff marc.

pizz *1* *1* *arco*
p *p*

p cresc.

R *pizz.* *ff* *fff*

arco
ff

1 *Oboe* *fff* *p* *fff* **S**

1

Vaughan Williams — Wasps

4

Basso

pizz. *arco*

ff *mf* *f marc.*

pizz. *arco*

p *1*

mf *f marc.*

ff *simile*

p

p cresc.

f *mf*

First system of musical notation for the Basso part, measures 1-4. The music is in bass clef with a key signature of one flat (B-flat). It features a series of eighth and sixteenth notes, with some triplets and slurs. The fourth measure ends with a repeat sign and a 3/4 time signature.

Tempo Animato

Second system of musical notation for the Basso part, measures 5-6. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The first measure is marked *ff* and the second measure is marked *p*. The sixth measure is marked *p*.

Third system of musical notation for the Basso part, measures 7-8. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The eighth measure is marked *ff*. The seventh measure is marked *mf cresc.*

Fourth system of musical notation for the Basso part, measures 9-10. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The tenth measure is marked *f marc.*

Fifth system of musical notation for the Basso part, measures 11-14. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The first measure is marked *f* and the fourth measure is marked *ff*. There is a box containing the letter 'W' above the eighth measure.

Sixth system of musical notation for the Basso part, measures 15-16. The music is in bass clef with a key signature of one flat. It features a series of eighth notes. The first measure is marked *1* and the sixth measure is marked *ff*.

No 2

Molto moderato

pizz 1 2 3 4 5 6

pp *lidesks*

[A] 1 *pp*

[B] *p* *mf*

[C] *p*

2 *p* *pp* *leggerissimo* *arco*

[D] *pizz.*

pizz 2 3 4 5 6 *pp*

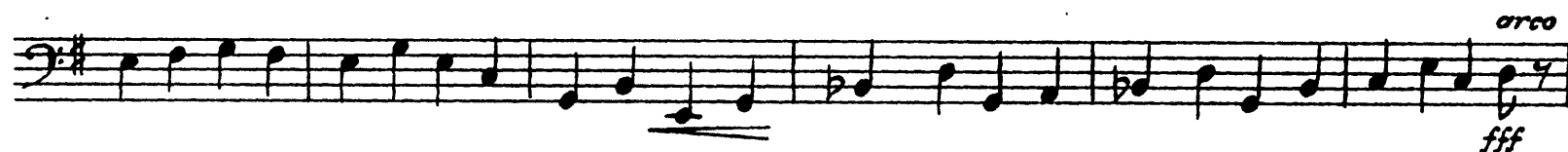
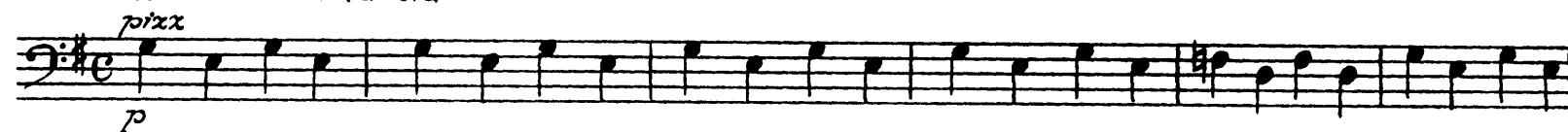
[E] *ppp*

arco [F] 4 1 *pizz.* *pp*

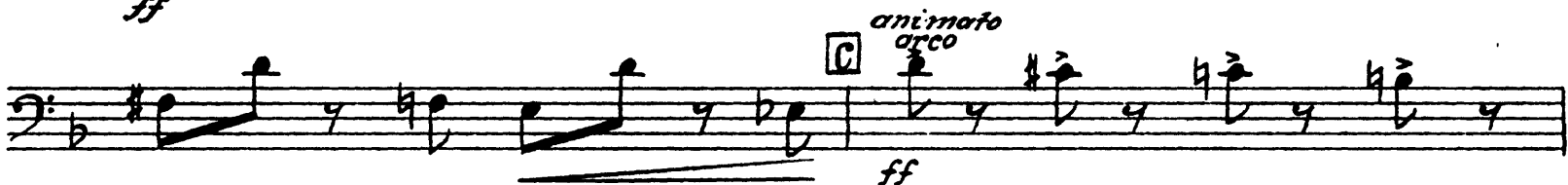
p cresc. *f*

Basso

7

*Nº 3.**Moderato alla Marcia.*

Trio
Stesso tempo animato



Basso

Nº 4.

Andante con moto

pizz
f

arco **A** *pizz.* *arco*
f *f marc.* *f*

pizz. *arco* *pizz*
f

pp

B *pp*

arco *p*

pizz *pp*

C *p*

p

D *arco* *f*

dim. smorzando *a tempo* *p*

2

Basso



Basso

No. 5.

Presto

ff

A

B *pizz.* *Flute* *pp* *Ladenza*

C *pizz.* *4* *p* *2 desks*

D *poco animato* *arco* *f marc.* *Tutti*

ff *f* *pizz.*

arco *f marc.* *ff*

pizz. *p*

E *2 desks* *Tutti arco string.* *p* *crese*

f *1* *pizz.* *Moderato* **F** *3*

pizz.
p

G *arco*
p

H *Molto vivace*
f *f marc.*

f marc.

f

K **O** *f marc.*

f

P

rall. **Q** *ff molto allargando*

simile *cresc.*

R *Allegro vivacissimo* 3

12

Basso

f *simile* *ff* *p*

pizz. *p*

T 8 **U** *arco* *f marc.*

pizz. *p* *Side str.*

V *Tutti arco* *poco f marc.*

f cresc. *ff*

simile.

W *Presto* *fff* *dim.*

8 2 3 4 5 6 7

mf dim. *p dim.*

8 *pp* *Piccolo*

5 *Side drum* *Cadenza* *fff*

*Dedicated to Elisabeth Abercrombie
and Monica Sinclair*

4. THE SONG OF THE LEAVES OF LIFE AND THE WATER OF LIFE (Duet*)

Words adapted from
the Book of Revelations



R. VAUGHAN WILLIAMS

Andante sostenuto (♩ = 40)

Voices

Piano

p

Poco meno mosso (♩ = 80)

1st Voice

Un - to him that ov - er - com - eth shall be_

* This song may be sung as a solo by omitting the 2nd voice where two voices sing together.

Note: This is a concert version of the song, and differs slightly from that given in the Morality 'The Pilgrim's Progress' by the same composer.

given of the Tree of Life

The first system of the musical score, measures 1-4. The vocal line is in treble clef with a key signature of one sharp (F#). The lyrics are "given of the Tree of Life". The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The music features chords and moving lines in both hands.

which is in the midst of the Pa - ra - dise of

The second system of the musical score, measures 5-8. The vocal line continues with the lyrics "which is in the midst of the Pa - ra - dise of". The piano accompaniment continues with chords and moving lines. The system ends with a 3/4 time signature change.

Tempo primo (♩ = 40)

God.

The third system of the musical score, measures 9-12. It begins with the tempo marking "Tempo primo (♩ = 40)". The vocal line has a whole rest for the first measure, then the lyrics "God." are sung. The piano accompaniment continues with chords and moving lines. The system ends with a 4/4 time signature change.

Poco meno mosso (♩ = 80)

On_ eith - er side of the riv - er grow-eth the Tree of_

The fourth system of the musical score, measures 13-16. It begins with the tempo marking "Poco meno mosso (♩ = 80)". The vocal line has a whole rest for the first measure, then the lyrics "On_ eith - er side of the riv - er grow-eth the Tree of_" are sung. The piano accompaniment continues with chords and moving lines.

Life, the Leaves of the Tree are for thy heal - - ing. —

Tempo primo (♩ = 40)

Poco meno mosso (♩ = 80)
2nd Voice

In the midst of that fair Ci - ty flows the —

riv - er of Wat - er of Life — clear — as —

Tempo primo (♩ = 40)

crys - tal. —

Poco meno mosso (♩ = 80)

Who so will, — let him take of the Wat - er of Life

1st Voice Tempo primo (♩ = 40)

Who so drink - eth of this

2nd Voice

free - - ly. Who so drink - eth of this

Tempo primo (♩ = 40)

wat - - er shall nev - er thirst.

wat - - er shall nev - er thirst.

Take thou the Leaves _____ of the Tree _____ of

Take thou the Leaves _____ of the Tree _____ of

Life. _____ So shalt thou ent - er in

Life. _____ So shalt thou ent - er in

through the Gates of the Ci - - - rit.

through the Gates of the Ci - - - rit.

The first system of the musical score is in A major (three sharps). It features two vocal staves and a piano accompaniment. The vocal parts sing the lyrics "through the Gates of the Ci - - -". The piano accompaniment consists of chords in the right hand and a moving line in the left hand. A "rit." (ritardando) marking is placed above the final measure of the vocal staves and below the piano accompaniment.

Poco meno mosso (♩ = 80)

- ty. _____

- ty. _____

Poco meno mosso (♩ = 80)

The second system of the musical score is in A major. It features two vocal staves and a piano accompaniment. The vocal parts sing the lyrics "- ty. _____". The piano accompaniment consists of chords in the right hand and a moving line in the left hand. A "Poco meno mosso (♩ = 80)" marking is placed above the first measure of the vocal staves and below the piano accompaniment. A "pp" (pianissimo) marking is placed below the piano accompaniment in the third measure.

The third system of the musical score is in A major. It features two vocal staves and a piano accompaniment. The vocal parts are silent, indicated by whole rests. The piano accompaniment consists of chords in the right hand and a moving line in the left hand. The system concludes with a double bar line.